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care, both the federal and state governments periodically amend the Medicaid statutes and regulations in order to further limit eligibility for the program.

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It is part of my regular practice to prepare living Trusts to both avoid probate of a client's estate and protect their assets from nursing home costs during their lifetime. I also review and update those Trusts, and similar Trusts prepared by other attorneys upon request.

If you are concerned about possible long term care expenses and would like to discuss your concerns with me, please call my office for an appointment. There is no fee for the initial consultation.

- George M. Prescott

Courtesy of:

George M. Prescott

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Letter from the Editor



Brittni Henderson Editor

Dear beloved Smithfield Times readers,

A magical afternoon of dancing, socializing, and a brief coronation was hosted by the Smithfield Senior Center last month at Crystal Lake. This event is one of many held in Smithfield that not only provides fun for its residents but warms the hearts of others who read about it. Paul Lonardo penned the summary of the shindig and photos by Mark Carrier paint a (literal) picture for those of us who didn't attend.

Anyone can write words and take pictures, but it's the perfect amalgamation of these things that makes up a magazine like *The Smithfield Times*. Hats off to all writers, contributors, and staff of the magazine. We would not be here without you!

We will never get enough of Smithfield High School graduates making ambitious decisions, especially when they team up with long-time best friends. You'll have the chance to read Brie Libutti's feature on the *buzz*-worthy entrepreneurial endeavor of two women who have been friends since Gallagher Middle School. Ellorie Corocran makes her official writer debut covering another SHS duo with a shiny, sparkly vision that is sure to be a hit!

Smithfield lost a cherished member of the community recently. We pay homage to this sunny soul who brought positivity, light, and friendship to an abundance of people throughout New England.

We hope August brings you everything you hope for (the month ... and this issue of the magazine). Feel free to reach out to us with any suggestions, stories, and comments. We can't wait to hear from you!

Warmest regards,

Brittni Henderson



Please send any nominations and a brief description to Brittni at brittni@smithfieldtimesri.net!





Smithfield Senior Center Prom Is One For the Ages

Paul Lonardo

Last month, the Smithfield Senior Center held an event like no other for its members, and it could not have gone any better according to Kate McAdam-Prickett, the center's Assistant

Director who helped put it all together. The prom theme was Kate's idea, and she was excited as ever to organize the event, which was held at Crystal Lake Golf Club.

This was not the first time such an event was hosted by the Smithfield Senior Center, but it had been many vears since the previous one.

"The last time we did something like this was my very first year working at the Senior Center," Kate reminisces. "But at that time, it was conceived as a more formal affair, an old-fashioned kind of prom, which was not very wellreceived."

To avoid any hesitancy the seniors might have about attending a "prom" this time around, the dress code was relaxed, giving them the choice of sporting more casual attire, while also emphasizing that taking a date was not a requirement. This prom was promoted as just another senior center party where you go to have fun, dance, and laugh—which is exactly how students approach their own high school proms these days.

"Our seniors are so much younger now," Kate says. "We have a great group here. They love having a good time together just socializing. There is always a waiting list for all of the



parties that we sponsor throughout the year, so it seemed like a good idea to give the prom theme another chance."

About 90 people attended the event, with seniors ranging in age from 55 to 97 years young. A Prom King and Prom Queen were named. Bob Shaw received the honor as king and Kate, very much to her surprise, was selected queen. She received a bouquet of roses along with her crown. After the two ceremonial royals had a dance together, they were joined by the rest of their court.

Celebrations Entertainment provided the music and atmosphere for the event, playing a mix of musical styles to keep everyone engaged and moving. There was not a moment all afternoon when the dance floor was empty, a testament to the fun-loving nature of the attendees and the work put in by the event's orchestrators.

Even Mother Nature brought out her best, supplying a beautiful day that allowed the photographer to take photos of the prom-goers outside by the lake.

Special guests in attendance included State Representative Brian Rea and his wife, Michelle, Town Manager Randy Rossi, and Town Council Members

Rachel Toppi and Michael Iannotti, who was escorted by his wife, Cheryl.

One of Kate's duties is organizing the activities and programs at the Senior Center, and this

one may have involved a little more work, but it was a lot of fun and worth all the effort. She wanted to be sure she thanked the sponsors and all those who helped make the event possible, including Blue Cross/Blue Shield of RI, CJC Advisors, The Village at Waterman Lake, A-Veteran's Pest Control, and Bruce Beaumier, who offered the use of his limousine. The group from Premier Realty helped immensely and were there throughout the day to assist in the work required to keep the festivities running smoothly. Also, Tracev at Crystal Lake Golf Club deserves a tip of the hat for all that she did to accommodate the seniors. The facility not only hosted but they also catered the event. Lastly, a special shout out goes out to Sheila Ratter, who made all the center pieces and the raffle baskets.

"Sheila was super generous and just wonderful, as usual," Kate says. "She was our cheerleader throughout this whole thing."

Sheila is a Smithfield Senior Center member and no stranger to anyone there. She is vivacious and sociable, a ball of positive energy who brings out the best in everyone around her.

"We're just so lucky to have her," Kate adds.

See Prom, page 6

Prom, from page 5

The afternoon went so well, with everyone who attended having such a wonderful time, that Kate anticipates doing it again next summer, with an expectation of having even more people participate.

"I love the idea of doing something like this again only including seniors from other areas as well, not just Smithfield," Kate says. "How great would it be for that population of people to have something fun like this to go to, just a big party with their peers. Ideally, I would love that. The more the merrier."

The more the merrier, indeed.



















Meet the Un-bee-lievable Women **Behind Beehive Backdrops**

Gabrielle Libutti

When Adriana Chartier and Domenica Barsoian were randomly paired up for a science fair project in the sixth grade they became best friends. Their friendship continued through their graduation from Smithfield High School in 2007 and continues to this day. From the beginning, Adriana and Domenica have shared a creative bond that they knew should not be put to waste. The two quickly realized their love of creating art with fresh florals and balloon arches. and became masters of the craft. The chance to show off their artistic talent arose when a family member looked to the women to construct one of their creations for her bridal shower. Nervous but excited, Adriana and Domenica worked hard, combining both florals and balloons in an elaborate arch. And with that, Beehive Backdrops was established on May 25, 2022.

Adriana and Domenica have learned new techniques and have perfected what they already knew to produce high quality and breathtaking creations. While the main focus of their business has been intricate balloon arches and stunning flower walls over the past year, they knew they wanted to offer more to their customers old and new. Fueled by their love of fresh florals. Adriana and Domenica have decided to now offer centerpieces as well. Their backgrounds have been super popular and highly sought after for bridal and baby showers and the occasional wedding. As they continue to expand with their fresh floral centerpieces, they hope to appeal to a wider array of events.

Make sure to check out their fantastic work on Facebook at Beehive Backdrops, Instagram @ beehivebackdropsri, and their website which can be found linked on their Facebook page. When you're ready for your own flower wall, balloon arch, or centerpiece for your special day, you can contact them at beehivebackdropsri@gmail.com or find the link to an online order form on their various social media sites.

One thing is certain. Adriana and Domenica have the knack of being able



to take a theme and turn it into a work of art. They pride themselves on their ability to think outside the box and they offer the clients a one of a kind backdrop for their events. If it may seem difficult to take balloons and fresh flowers and produce something beautiful and unique, it sure is. So leave it up to the owners of Beehive Backdrops to take care of that for you. You won't bee disappointed!





Domenica Barsoian and Adriana Chartier





Smithfield's Nancy Turbitt to Exhibit Fiber Art in Bristol

The Bristol Art Museum announced its next exhibit, *Tensions: New Directions in Fiber Art.* The exhibit opens on Sunday, July 23 and will be on view through Saturday, September 9. The exhibit focuses on Rhode Island-based contemporary fiber artists breaking new ground in their field.

"Fiber Arts have long been woven into our history and culture as an integral part of daily life," shared Guest Curator Allison Wilbur. "From utilitarian pieces such as clothing and bedding to decorative arts, women have expressed themselves through fiber. Today's contemporary fiber artists take time-honored techniques and traditions and elevate and reshape them to create new forms that reflect our ever-changing world."

Speaking to our rich textile history in the state, 21 Rhode Island fiber artists have created work based in the textile traditions of weaving, quilting, crochet, basketry, rug hooking and garment making.

One of the fiber artists included is Smithfield resident, Nancy Turbitt, who has created two works for the exhibit. Moving away from the utilitarian, this new fiber art speaks to critical issues like the environment, the status of women, and self-realization.

Turbitt's pieces include a 2D art quilt named *Queen Bee* (45.5" x 43"), and the 3D multi-media piece named *Orchard Pies* (27" x 17.5" x 17.5"). Materials for Queen Bee include fabric, batting, thread, ink and metallic beads and the technique is fused raw-edge

applique with machine quilting. The materials for Orchard Pies are various fabrics, batting, fiberfill, interfacing, trims, buttons, threads, wool roving, cardboard, wood, ink, wire, and beads and the techniques include fused raw-edge applique, doll-making assemblage, needle felting, wired fabric flower assemblage, beading, and upholstery.

"Queen Bee is the second character in my Nature's Portrait Series,"
Turbitt says. I created this series as an expression of my concern for our environment. Born from my penchant for telling stories, she is a fictitious protector of all bees.
As she sits in her garden with her beloved bees buzzing around her,

See Nancy Turbitt, page 9



Nancy Turbitt and her display of work.











you get a sense that the beauty of a garden filled with bees is as it should be, simple and organic."

Turbitt goes on to explain that *Orchard Pies* illustrates the importance of pollination for all our orchard grown produce.

"Here *Queen Bee* is rewarding all her bees with pie at harvest time to thank them for their hard work all year," she says. "Bees are the single-most important creatures on earth. They are keystones to our existence as humans and without their tireless devotion to the cycles of growth, we would not be able to survive. As bees are essential in pollinating trees that bear fruits like apples, peaches, cherries, lemons and nuts, to name a few, we would

find ourselves missing a large part of our diet without bees. As a resident of Rhode Island's Apple Valley, I feel that the health and preservation of bees is essential here to the continuance of our many rural orchards."

In addition to the featured fiber artists, the local art quilt group, Rhode Island Threads, will display a collection of art quilts created in the style of Japanese scrolls. Art quilters use a multitude of techniques including fabric dyeing and painting, photography, collage, hand and machine stitching, embroidery and embellishment with found materials to create wall hangings like paintings but with the texture and feel of quilts.

The artwork displayed in *Tensions* is paired with historic artifacts, including weaving tools, antique quilt, photographs and memorabilia. These artifacts evoke the roots from which this new artwork has sprung; the hands of the past that passed these cherished techniques down through the generations.

Throughout the summer there will be demonstrations, lectures, panel discussions, and hands-on workshops in rug hooking, hand embroidery, paper making and art quilting. An Artist's Reception will be held on August 7 from 5:00 to 7:00 pm and is open to the public. For full details, visit the museum's website (BristolArtMseum.org).

Allison Wilbur, Guest Curator

Stitching global textiles, color combinations, and design elements together with traditional American piecing, Allison Wilbur creates art quilts that celebrate the international language of fiber shared by women around the world. She is an internationally recognized curator

of fiber art exhibits, with an eye to raising awareness on global women's issues.

Allison's work has been exhibited nationally and internationally at venues including the United Nations Palais des Nations in Geneva.

Switzerland, the United Nations Visitor Center in New York, the Clinton Presidential Center in Little Rock, Arkansas, the Human Rights Gallery at Kean University in Union New Jersey, the New England Quilt Museum in Lowell, Massachusetts, and in major national quilt festivals and art galleries.

Little Sisters of the Poor to hold Summer Soirée

The Little Sisters of the Poor of Pawtucket will hold a Summer Soirée on **Wednesday**, **August 23** from **5:30 to 8:30 p.m.** at **Jeanne Jugan Residence**, **964 Main St.**, **Pawtucket**, **RI**. Tickets are \$50 per person and include wine and craft beer as well as small bites from area restaurants. The event will take place outdoors in the residence's garden. Mystery wine bags will also be available for purchase, with all proceeds supporting the Little Sisters' mission of caring for the elderly poor. Tickets must be purchased in advance and are available online at littlesistersofthepoorpawtucket.org.

For more information on the Summer Soirée, email **pwdevelopment@littlesistersofthepoor.org** or call **401-305-4001**.





The State's Busiest Court **Selects New Magistrate**

Attorney Allison Abilheira was named the new Magistrate of the Rhode Island Traffic Tribunal last month, and her family, friends, colleagues, as well as everyone in her hometown of Smithfield are extremely proud of her! Before being named to this position, Allison was a top criminal defense lawyer working for the law firm she established in Warren, but her roots have remained firmly planted in Smithfield.

Allison (Belknap) grew up in town, going through the local school system. By the time she entered the ninth grade, a future in the field of law may not have been a foregone conclusion, but during her junior and senior years at Smithfield High School she took Mr. Spring's law class, and this experience really opened her eyes and mind to the possibility of pursuing a career as a lawyer. It was in this class that she got a real taste of what the practice of trial law was all about.

"After taking Mr. Spring's classes, and participating in mock trials, I definitely knew that I wanted to be in the courtroom," Allison says. "It became clear to me at that point in time that it was what I wanted to do."

Although she was the first family member to attend law school and then become a lawyer, she received the full support of her family, who served the public for many years in a different capacity. Her parents operated the Greenville Inn Restaurant, a landmark in Smithfield for many years before the business closed in 2020.

Allison worked at the restaurant in



Allison Abilheira

various capacities over the years, including in the coat room, in the kitchen washing dishes, bussing tables, waitressing, and tending bar. Allison was familiar with hard work, something that would serve her well as she went on to attend college and then law school before embarking on her law career.

"My parents not only instilled the value of hard work in me," Allison says, "they also taught me people skills and gave me an entrepreneurial spirit from the very beginning. They've always been my biggest supporters, and without them I would never have been able to do what I did."

Allison earned her undergraduate degree at Bryant University, where she was in the first class of Politics and Law majors to graduate from the school. While there, she started a mock trial team that competed against other colleges. The team still exists, and a couple times a year Allison visits her alma mater to help the team and give them pointers in their arguments.

She received her law degree from Roger Williams University. While there, she interned with several prosecutors at the United States Attorney's Office, as well as with a local prosecutor,

See New Magistrate, page 11

under whose supervision she gained firsthand experience in the courtroom as a practicing attorney. It was in her third year of law school, when she was in the Roger Williams Criminal Defense Clinic, that she decided to make the switch to criminal defense. Being able to help people was something that called out to her, and she knew that was the direction she wanted to go. Allisons says, "Advocating for others, and protecting their rights and interests motivated me to open up my own criminal defense practice after graduating from law school."

She credits all the intern experience she had for giving her the confidence and ability to handle the cases she took on in private practice. The business acumen she learned at Bryant, along with the practical experience she gained working at the Greenville Inn Restaurant combined to help pave the path for her success. In a true sense, everything is connected, and all these things allowed her to reach her potential, contributing to her recent selection as Magistrate of the Rhode Island Traffic Tribunal.

Giving up her practice for this position was difficult for Allison, but she is a hundred percent certain that she made the right decision.

"I've helped so many people over the

last 10 years," she says, "but at this point in my career, I thought that I would be able to help more people from the bench than I could as a private practitioner."

Allison views the work done at the traffic Court as very important, and it is something that made the decision to become a judge there an easy one.

"The Traffic Tribunal has jurisdiction over civil traffic offenses committed in Rhode Island, including breathalyzer refusals," Allison says. "It operates several daily calendars including arraignments, trials, motions, and chemical test refusal pretrials. The court also has an Appeals Division which processes Traffic Tribunal, Municipal Court, and Division of Motor Vehicle appeals."

A lot of people overlook what goes

on at the Traffic Tribunal. It's not always just a traffic ticket. There can be long-lasting consequences, with pleas and fines imposed that can lead to additional costs and unfavorable outcomes,

including loss of license, which could diminish the ability someone has to make a living and pay the bills. This kind of "snowball effect" is common, and a simple ticket could spin out of control, becoming a viscous cycle that is not easy to get out of.

"I think that the work being done here is very important," Allison says. "The Traffic Tribunal is the busiest court in the state. For a lot of people, it can be their first time ever coming to court, and sometimes their only time, so I think it's important to have judges here who are competent, kind, and able to help people the best they can."

Allison is honored and excited to be part of the Rhode Island Traffic Tribunal, and we extend our fondest congratulations to her and her family. We know she'll do a remarkable job and continue to make Smithfield proud.



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Smithfield's Resident of the Month

The Smithfield Times Resident of *the Month* is a tribute to special individuals from Smithfield who impacted the town, worked to make the town a better place, and who will always be remembered.

Smithfield lost one of its most cherished residents on June 25, 2023. A friend with beaming positivity, a flair for all things creative, and the determination to do great things, Rachel Rose London, 32, will be dearly missed. Rachel was wellknown throughout Smithfield, especially at The Greenville Public Library where she spent much of her time.

Rachel was born in Providence but raised in the town of Smithfield by her parents Linda (Reichl) and the late David London who passed away in 2009 after an 18-month battle with colon cancer. Rachel is loved by her dear brother Justin London and his wife Amanda. She is also survived by her Uncle Frank Reichl, her best friend Alisa, and many other friends, including the "Pixie Girls." Her rescue dog Murphy held a special place in her heart and was always by her side.

Rachel graduated from Smithfield High School in 2009 and later earned a Bachelor of Art degree in Creative Writing from New England College. Rachel also earned a Master's degree in English from Southern New Hampshire University.

Rachel accomplished all of this and so much more despite a diagnosis of Autism and muscular dystrophy in her hands. She achieved everything in her life due to her determination.

sunny optimism, and constant positivity.

Rachel published three books called: The Time Capsule Diary, The Forbidden Reunion, and My Crazy Mountain Adventure. She has a fourth book on the way. Her great joy was her work as a teacher at the Mount Hope YMCA Daycare. According to her brother Justin, she truly thrived here and loved her students and colleagues.

Friends from all over New England shared fond memories and messages with the London family, including many that prove Rachel will never be forgotten. Her legacy will live on through love, kindness, and positivity - all traits Rachel exuded without boundaries.

"I'll never forget your hugs, and joy. We saw each other constantly around the NEC campus, and hung out too! I appreciated your candidness about being Autistic, as it helped me be more comfortable with my own diagnosis. You'll forever be loved by many."

"My heart goes out to Rachel and her family. She was the true face of strength, joy and kindness. We are all better for knowing her. I admire her optimism and courage, even in the most challenging of times. Heaven is so fortunate to have such a kind soul. I am certain she was greeted with open arms and I'm sure her plans will be filled with linking up with other authors and sharing stories."

"Rachel was a very special person. You couldn't help but smile when she was in your company. She had a great



Rachel Rose London

sense of humor and the most positive outlook in every situation. Her passing is a huge loss to the entire community, and she will never be forgotten."

"So many wonderful memories of Rachel. She was a breath of fresh beautiful air. Kind, funny, smart and sassy she brought sunshine into my life. She knew so many people and would remember everyone's names. She made everything we did together so much fun. She never complained and never felt sorry for herself. And she was so kind to everyone she met."

The Smithfield Times sends condolences to the London family, as well as everyone touched by the loss of Rachel. May she rest in peace.



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Ask Our Attorney

Terrance N. Turner, Esq.

This legal column is only for purposes of general discussion of the law. It is not designed for purposes of legal advice for your own personal case, nor is any given. Discussion in this column should not be relied on without a consultation with your own personal attorney. No attorney-client relationship is established between the reader and Turner Law Offices.

There's Good Business, Bad Business ... and Business Crimes!

It's sometimes thought that on July 5, 1776, there arose a brandnew American nation, rid of every influence of old English culture and law. Well, nothing could be further from the truth. Paraphrasing an old idea, holding a revolution is easy - nation building is the hard part. The United States didn't have a new legal system on July 5, 1776. To think so would be akin to planting an acorn today and then thinking you'd awake to a full-grown oak tree in the morning.

The new American nation simply continued with much of English thought and culture, including old English law. In fact, many old English "common law" offenses, i.e., crimes, were adopted by the new American states until their legislatures grew and evolved. This process continues today, well into the 21st century. Over the years, decades and last couple of centuries, these ancient common law crimes were changed to reflect American life, morals, and culture more accurately. This morphing away from English "stuff" to American "stuff" occurred primarily through legislative enactments and judicial rulings.

There are two kinds of offenses you can commit against someone: civil, primarily between two individuals;

and criminal, an offense against an individual victim and society at large. Crimes hurt everyone in general, because they tear away at the sense of a civilized society and take away from our nation's sense of moral principles and values.

In the United States, the government (state or national) brings criminal charges and prosecutes the "bad guy\" as a means of preserving peace, security, and pursuing justice for us all. The objective or focus of criminal prosecution is to prove that the defendant committed the crime and apply appropriate punishment or sanctions. It's not that the government doesn't care about the crime victim, because the said victim can take civil legal actions to compensate him for losses from the criminal act against

Thanks to the Founding Fathers, American citizens are, of course, presumed innocent of the alleged crime unless and until proven guilty beyond a reasonable doubt. This is one of the bedrock principles of our culture and criminal prosecution system. Remember, not all nations across the world buy into this idea or concept, a protection we simply take for granted without even giving it a second thought. As additional protection for us, if the government

prosecutor fails to prove his case against the defendant, that's it, it's over; the government cannot appeal if a defendant is found innocent, not guilty or acquitted. Remember double jeopardy? We can't be charged twice for the same crime. However, a defendant convicted of the charged crime can appeal the judgment or verdict. In fact, a defendant may have several appeals before his case comes to an end or conclusion.

Crimes are classified according to the severity of punishment and sanctions for conviction. Most states label as a misdemeanor any crime punishable by a maximum of one year in jail and or various minor fines. On the other hand, if the legislature, in creating new statutory criminal offenses, determines the punishment to be more than one year in jail, then this crime is labeled a felony.

An interesting concept about American criminal law is that all crimes have, or must have for a successful prosecution, the "actus reas" (criminal act) and the "mens rea" (criminal intent/guilty mind). The government must prove to the jury's satisfaction (if there is one), or the judge alone, that the defendant had the mental intent to commit the

See Ask Our Attorney, page 15

crime when he was doing it. Except for so-called strict liability crimes, the prosecution must prove both elements of the crime, i.e., the mens rea and the actus reus, to get a guilty verdict.

Strict liability crimes are those defined such that the only element the law requires is the guilty act or actus reus. Statutory rape and traffic violations are two examples; no mens rea required here folks.

A common misconception amongst the public is that a crime anywhere is a crime everywhere - this is simply not the case. This is because here in the United States we do not have a national criminal code that covers all 50 states. The 50 states have their own state criminal codes, which may vary from one state to another. On the federal level, the U.S. government has its own separate criminal code. Thanks to the 1962 Model Penal Code, there is a high degree of commonality among the states' criminal codes. The Model Penal Code was created by the American Law Institute to serve as a guide for the states, which could choose to adopt the code or selected portions of it as the official criminal law of that state. The Model Penal Code per se has no binding authority on the states; it's up to the states to adopt it or not.

This brings us to business crimes. There is such a thing, you know. Unlike the "usual" crimes that often involve violence, business crimes are more often about deceit, fraud, and breaches of trust.

We'll get to those business crimes in next month's article. Stay tuned!

TERRANCE N TURNER, HON.

Methuselah, according to the Holy Bible, lived to the ripe old age of 969. At that age, I wonder how long it took him to get up in the morning, shower, dress and get ready for his day. However, I'll leave it to biblical scholars and theologians to wrestle with, and interpret, biblical literature. It's certainly not my area of expertise.

This article is a continuation of an earlier one regarding the contemporary issue of guardianships. Someone can be the 'natural' guardian of someone else, the best and most obvious example being that of parents and their natural born offspring.

Guardians can become guardians of someone else, through certain legal processes and filings. Whichever court is the one of appropriate jurisdiction, determined by way of legislative enactments (statutes, or statutory law), would have the authority and power to entertain lawsuits filed which seek, amongst other prayers, to have one (or more than one) person(s) be put in charge of another person. The person so appointed usually carries the moniker guardian, and the person he's appointed for is usually called the ward.

A little bit of a misconception about guardianships is that the only court in little ole' Rhode Island that hears such cases is the Family Court. ... or that the only court in Little Rhody to hear these cases is the local municipal court, known as the Probate Court.

As it turns out, under current Rhode Island law, both the state Family Court and local municipal (city, town) Probate Court have jurisdiction to hear guardianship cases. As to which one of these courts you would choose to file your guardianship case in is discussed herein.

In Family Court, guardians, when appointed at all, are usually chosen in domestic relations cases or Department of Children, Youth and Family cases. Under domestic relations cases, the Family Court, when it deems that a guardian is needed for a child/minor, may appoint a guardian from a list of prospective guardians. These prospective guardians, usually attorneys, have undergone certain training and taken certain classes specific to guardianship issues. Most of them are also experienced in guardianship cases already. On occasion, the parties, through their attorneys, may suggest the appointment of a particular guardian on whom the parties mutually agree.

In such domestic relations cases, the guardian is the child's/minor's lawyer. I've heard it said, though I'm not sure it's accurate, that only in America do children (even newborn babies) have their own lawyer. It wouldn't surprise me, though, if it's true. Be that as it may, such guardians get involved via the legal process where the natural parents are unable to agree on a major issue involving said child, such as custody, placement, (no, they're not the same thing), visitation, religious instruction, schooling, interstate travel and the like.

Within Rhode Island Department of Children, Youth and Family cases, guardians can be, and usually are, appointed for the child(ren) involved in the case, and infrequently, the adults. Said adult(s) is usually the natural parent of the child(ren), or at least the legal guardian of said child(ren).

Why would the Rhode Island Family Court appoint a guardian for the

See Ask Our Attorney, page 16



I Thought It Was Me ... **But It's Not**

By Diane L. Marolla, LICSW, CFRC

Lately, I am driving more. Before the pandemic, I was always driving around the State of RI. At that time, I traveled routes 95 and 195 frequently. The places I personally frequent are usually in West Bay and South County. When the pandemic hit, I was working from home and receiving a lot of deliveries. I was rarely on highways or local roads. Now that the pandemic is over, I am back to pre-pandemic driving.

At first, I thought because I did not drive that much for almost three years, that I was learning to ride a bike again. Now, I know for sure, it is not me, and it is more dangerous. What I see on the road is scary, and now there are facts to support what we are all deal with on the road daily. The RI Department of Health (RIDOH) reports that in 2023, close to 60% of driving fatalities were impairment related deaths. At the root cause of the crashes, whether they cause deaths, injuries, or not is impairment due to alcohol, marijuana, other substances, and cell phones. Impaired driving is also putting law enforcement at risk. The number of police injuries and police cruisers being involved in accidents related to impaired driving has also increased. It is not enough that we have laws that people should be paying attention to law enforcement lights on the side of the road. It is also not enough that we have a law on the books that we are to move to the inner lane if law enforcement has a driver pulled to the side of the road. If a person is

impaired, they are not going to do these things, and the consequences to our law enforcement officers for doing their jobs can be deadly for them.

What can we do about all of this? Are new laws the answer? Laws are only good if they are enforced, and if there are real consequences to change these behaviors. Ultimately, we need to give law enforcement more tools to be able to identify these drivers so that current laws can be enforced. Some argue that are laws are not strong enough. If that is the case, then your legislators need to be held accountable for passing laws that make our roads safer. If you see or feel a driver is impaired, report it to the police in a safe and timely manner.

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adult(s) in the case? Whenever there is an issue about that adult's level of cognitive and emotional and psychological functioning, it's unclear whether that adult understands what's going on in the case. The court wants to be sure that the adult is competent enough to make reasoned, voluntary choices in the case at hand. Again, this doesn't occur all that often, but if someone in the case raises the issue, he can ask the court to appoint a guardian for that adult. On other occasions, but rarer still, the court can appoint a guardian for that adult "sua sponte," i.e., on the court's own authority without the necessity of someone in the case making the request.

Rhode Island has (as do most states throughout the country) its own independent state agency designed to serve as the Guardian Ad Litem (or 'GAL') for a child(ren) who is the subject of an active pending Department of Children, Youth and Family case before the Rhode Island Family Court. The agency is known as C.A.S.A., which stands for Court Appointed Special Advocate. On occasion, where C.A.S.A. has some kind of conflict in the case, making it unable to serve as the GAL for the child, the Family Court will usually appoint another GAL from a list of people (usually attorneys) maintained by the court. Such a C.A.S.A. conflict may arise where it is already representing another child in the

case, though this is not necessarily an automatic prohibition on representing a second child in the case; it'll depend on the particulars about the case. On rarer occasions still, such a conflict may arise where the parent of the child in the pending case was himself/ herself represented by C.A.S.A. when he/she was a child subject to an earlier past D.C.Y.F. case. This occurs more often than you might think.

We've only scratched the surface of the multitude of things involved in guardianship, so we'll continue with our discussion in a later article.

... and as for our young friend Methuselah, we'll get back to him as well.

Cathy Pleau Bids Farewell to Pleasant View

By Joe Siegel

After 27 years, Principal Cathy Pleau is bidding a fond farewell to Pleasant View Elementary School.

Pleau earned degrees in education and social work at Rhode Island College and Providence College. She also

earned a Master of Education in School Leadership for both elementary and secondary levels at Providence College.



Pleau

began teaching at Anna McCabe and substituted at Smithfield's other elementary schools. In 1996, Pleau was hired to teach English at Gallagher Middle School. She also taught Social Studies for a decade there. In 2008, she became an Assistant Principal for three years.

"It wasn't a job, it was a profession," Pleau said. "I love it. I love the fact that I've watched a lot of children grow up. I have a lot of children of the children

I taught at Gallagher Middle School." Pleau was then asked to become Principal of Anna McCabe Elementary School. William Winsor Elementary closed permanently

at the end of the 2020-2021 school year. In 2021-2022, the faculty, staff, and students from Winsor moved to McCabe, which was, after a voting process, renamed Pleasant View Elementary School.

"I was Principal of both schools for one year," Pleau explained.

Being an administrator has had its challenges but also enormous joys.

"It's hard work but it's rewarding," Pleau said. "I love the people and I love the children. Smithfield's been very good to me. I'm very, very humbled by the relationships I've built and a lot of people have reached out (since announcing my retirement). I'm very touched. It's not easy leaving."

One of the most important goals for Pleau was maintaining a balance between family and career. Her husband, three children, daughterin-law, granddaughter, and extended family members have always come

"I'm a hard worker," Pleau continued. "Anyone will tell you that. Balancing my time was probably the biggest challenge but I succeeded. I never wanted to short-change my family or

my profession."

Pleau would always get to school early in the morning in order to get things done so she could be available to students, faculty, staff, and parents throughout the day.

Education has continued to evolve in the time Pleau has been a teacher and administrator.

"I think we have more to offer," Pleau said. "We're learned more about what high-quality materials for students look like and Smithfield has risen to the occasion. We holistically educate our children. Smithfield continues to rise to the occasion, and, while moving forward, does not "rest on its laurels". The district is always striving to improve upon its personal best. I feel blessed to have worked in a district where all school stakeholders work together, to create a safe, joyous, and rigorous school environment for our children."

Pleau leaves her successor with some simple advice: "Embrace the community. We have a wonderful faculty and staff here. I cannot tell you how grateful I am to the community for support. Everyone has been absolutely wonderful and I am very grateful."



Ask an Expert

My name is Tom Lopatosky. I'm the President of LOPCO Contracting (www. LopcoContracting.com) and I'm honored to have the opportunity to talk to you about home improvement on a monthly basis. I love answering your questions!

Please send them to tom@LopcoContracting.com or call 401-270-2664. Thanks in advance for taking the time to read this column!



How to Make Older Windows Easier to Open and Close

Old windows can be difficult to open and close, especially if they have not been maintained over the years. One way to make sure they function as best as possible is by using beeswax. Beeswax is a natural, non-toxic substance that can be used to lubricate and protect the moving parts of old windows, making them easier to operate.

Here are some steps you can follow to use beeswax to help old windows open and close more easily:

- Clean the windows: Before applying beeswax, it's important to clean the windows thoroughly. Use a soft brush or cloth to remove any dirt or debris from the tracks and frames. You may also want to use a vacuum cleaner to remove any loose debris.
- Apply the beeswax: Once the windows are clean, you can begin applying the beeswax. You can use a solid block of beeswax or a mixture of beeswax and other natural ingredients such as coconut oil or olive oil. Simply rub the wax onto the tracks and frames of the window, making sure to cover all the moving parts.
- Work the wax into the tracks: After applying the beeswax, you'll need to work it into the tracks of the window. You can do this by

sliding the window back and forth a few times, or by using a small brush or cloth to work the wax into the grooves. Make sure to apply enough wax to lubricate the tracks, but not so much that it will attract dirt and debris.

- Clean up any excess wax: After working the wax into the tracks, you may notice some excess wax on the window frames. Use a clean cloth to wipe away any excess wax, making sure to leave a thin layer on the tracks.
- Test the window: Finally, test the window to see if it's operating smoothly. If it's still difficult to open or close, you may need to apply more wax or use a different lubricant. You may also

need to make some repairs to the window, such as replacing broken hardware or adjusting the alignment of the sashes.

Here are some additional tips to keep in mind when using beeswax to help old windows open and close:

- Beeswax is a natural substance that can be used safely on most types of windows, including wood, vinyl, and metal. However, you should test a small area first to make sure there are no adverse reactions.
- If you're using a mixture of beeswax and other natural ingredients, make sure to use a

See Ask an Expert, page 19

About Tom Lopatosky

Tom Lopatosky has run his own RI-based painting and repair business since 1995; LOPCO Contracting - the "Personable, Particular Professionals" - specializes in exterior & interior painting and carpentry. Recently LOPCO Contracting was named 'RI's Finest Painting Contracting Company' by ShopInRI Magazine. In 2013, Tom was named "Humanitarian of the Year" by the Painting and Decorating Contractors of America (PDCA) and a "40 Under 40" award winner by Providence Business News. He is a member of both PCA (Painting Contractors Association) and RIBA (Rhode Island Builders Association). Tom has often had weekly 'Home Improvement Tips' that have aired on the radio on 630 WPRO AM and on televi-sion on WPRI 12. You can catch Tom LIVE on the radio EVERY Saturday, 2pm-3pm, on 630 WPRO AM (99.7 FM) during his weekly ProTalk Home Improvement Radio Show!

JULY 15 - SEPTEMBER 15, 2023



EXPLORING SMITHFIELD



SMITHFIELD ECONOMIC DEVELOPMENT COMMISSION

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Step 1: Purchase an **Exploring Smithfield Punchcard** for \$15 to access exclusive, limited-time offers from participating businesses here in town.

Step 2: Explore Smithfield! From July 15 through September 15, visit local businesses, participate in offers, and receive hole punches on your card (one for each offer redeemed).

Step 3: Complete at least 10 offers, and return your punch card by September 29 to the Town Planner's Office to claim your crystal apple.

Participant List:

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- 2. Power Yoga Plus
- 3. Dance RI
- 4. Jazzercise Greenville
- 5. Tavolo
- 6 Smithfield Fitness
- 7. Coffee Connection
- 8. Scoop It Slice It
- 9. Amy's Apples

- 10. Wing Power
- 11. Blue Door Art Studio
- 12. Massage Nirvana & Bodywork
- 13. Bree's Deli
- 14. Grooming Tails
- 15. Mai Thai Cuisine
- 16. Milky Way Nails & Spa
- 17. Crumbl Cookie
- 18. Terrazza

- 19. Tin Tsin
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- 21. Cafe Such a Bagel
- 22. Ichiraku
- 23 CJ's Plumbing &
- Heating Specialists, LLC 24. Country Creamery 25. American Martial Arts
- 26. Akim's Tailoring & Dry
 - Cleaning
- 28. Cedar Spill Cigar Lounge
- 29. A&W Restaurant
- 30. Mary King Harpist
- 31. Jaswell's Farm
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- 34. Blackbird Farm, LLC
- 35. Ephraim Doumato Jewelers
- 36. Flaunt Boutique





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Ask an Expert from page 18

high-quality beeswax that is free from additives or contaminants.

- Beeswax can attract dust and debris over time, so it's important to clean the windows regularly to prevent buildup.
- If you're applying wax to a window that has been painted, be careful not to get any wax on the paint. It can be difficult to remove and may damage the finish
- If you're unsure about how to properly maintain your old windows, it's always best to consult with a professional. They can offer advice on the best methods and materials to use, as well as provide repairs and maintenance services if needed.

Beeswax can be a simple and effective way to help old windows open and close more easily. By following these steps and taking the proper precautions, you can ensure that your windows will function properly for years to come.



There's A New Business In Town!

By Ellorie Corcoran

Julia Butera, Smithfield High School Class of 2023, and Katie Guest, an incoming senior at SHS, have recently started their jewelry company, KJ Beadery. Julia describes the company as "handmade jewelry for the community and friends at affordable prices." They use beads, charms, pendants, rocks, and sea glass to make their unique pieces that they sell to their friends and the Smithfield community.

Katie started making jewelry last summer when her grandfather from Florida brought his earring making supplies with him on a visit.

"He taught me how to make a pair of earrings and I immediately loved it. He told me his hobby had run its course and then gave me all his supplies, including pliers, beads, and other supplies. Ever since then, I have continued to make earrings and even branched out to necklaces and bracelets," Katie shares.

During the pandemic, Julia was online constantly, and she saw videos of other people creating their own jewelry and she wondered if she could do the same. She started out using things she had around



the house. She made heart necklaces for her friends out of soda can tabs



and they loved it! Eventually she bought her first jewelry making kit on Amazon and expanded from there.

I spoke to Julia one-on-one about the business, exclusively for *The* Smithfield Times.

Ellorie Corcoran: Why did you start your company?

Iulia Butera: Katie and I both made our own earrings separately and I posted on Instagram to try to promote the earrings I had made. Katie direct messaged me to trade earrings with her at school. Through this, we started to become friends and eventually wanted to open our own jewelry business together.

Ellorie Corcoran: How do you sell your jewelry?

Julia Butera: We decided to create a platform on social media (@ kj.beadery) on both Instagram and TikTok to promote our business. Customers can direct message the Instagram account to purchase. With time, we hope to expand to an Etsy store to sell to customers further away.

Ellorie Corcoran: What events have you attended to sell your jewelry?

Julia Butera: So far, we have sold our jewelry at SHS for Music and Arts night. We hope to be able to sell at various craft fairs around the state.

Ellorie Corcoran: What is your favorite part about the company? Julia Butera: Our favorite part is being able to connect with our customers to create jewelry that they are happy to wear and tell their friends that they love.

Ellorie Corcoran: What is your favorite piece?

Julia Butera: We have a lot of favorites, personally I like any pieces that include sea glass or rocks that I have found rather than just beads I have bought at the store.

Ellorie Corcoran: How can people

contact you? Julia Butera: People can contact us through our Instagram account (@ kj.beadery) where we take orders and commissions



through direct message.

If vou're interested in browsing KJ Beadery, follow the business on Instagram.





Diaries of a College Student | by Ellorie Corcoran

"It was the end of a decade, but the start of an age" - Taylor Swift

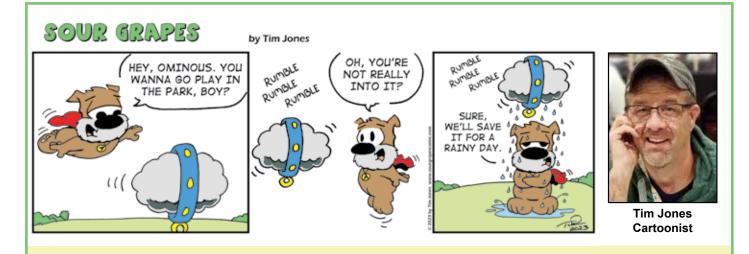
As a recent Smithfield High School graduate, I know how it feels to have so much uncertainty about the future. What is college like? How will it feel living away from home? People can tell you the answers to those questions, but experience is a better answer than any word, and that is what I am going to do. I am going to experience it.

You may recognize me as the previous student writer for The Smithfield *Times*, but it's been about two years since I introduced myself, and with a new column, a new chapter, it's time for a reintroduction.

My name is Ellorie Corcoran, and I am attending Suffolk University in Boston, MA to study marketing through their Honors Program in the fall. I love to read, write, spend time with my friends, and I am involved in theater.

I have had a passion for business, specifically marketing, since my freshman year of high school, and knew that marketing was my dream career throughout high school. I have been involved in the business organization at SHS, the Future Business Leaders of America, and was lucky enough to serve as the Rhode Island State President for the organization my senior year.

With that introduction, I would like to formally introduce you to my new column: **Diaries of a College Student**. If you've ever been curious about what college is like in a big city like Boston, and the stories that result from it, then I am so excited to help with that curiosity. I will use this monthly column to write about the struggles, stories, experiences, and questions that college has to bring. Feel free to share your own stories with us on Instagram, Facebook, or by email – I'd love to compare our journeys!



Meet Tim at Comic Con!

August 26

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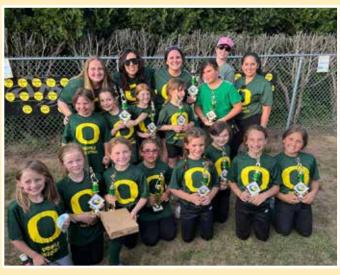
Congratulations to all Smithfield Softball Players and Coaches for Their Success in the 2023 Season!















If there was an actual organization with this title, I would be the president. I am not referring to a group that would negotiate contracts, but rather those of us who have, every step of the way, resisted adopting 20th and 21st-century technology into our lives. Except for a professionally related brief encounter with a Blackberry (remember those?), I have resisted, aggressively, joining the world of non-stop information and availability. To be clear, I am not a Luddite, and I don't avoid technology because I worry about privacy despite malware, that ship has sailed for all of us. I'm just what we used to label an "old fogey."

Let me place my "slow to adapt" lifestyle in context. I spent the first 15 years of my life waiting for an operator to connect me to my friend at a phone number like 923-J. I often had to wait for my neighbor to catch up on all the town gossip, as most of us had party lines. Our world of communication technology took a major leap forward when Ma Bell representatives held a schoolwide assembly at our high school to introduce – wait for it – rotary phones. Over dinner that night, Dad lamented, "You know if we're not careful, we could end up calling CALIFORNIA."

Communication with friends and family became even more challenging in my college years, as our dorm had a single phone booth in each hall. You used this device to place collect calls

home, drop in dimes and quarters to call your friends, and prayed that if the phone rang someone walking in the hall would answer it and shout out your name.

Fast forward to early professional employment. Manual typewriters and those messy, purple ink mimeographs were our sophisticated teaching tools. My next position included the IBM Selectric, complete with a supply of white-out and tape to correct errors. Fast forward to 1988, when my progressive boss, enamored with the Apple computer, clandestinely had our building wired for computer technology. We all had to make a



case for why one of these machines should be on our desks. Next up the Blackberry and thank GOD, a secretary.

As my friends and colleagues purchased their first cell phones, I resisted ... for years! I didn't want to be available 24/7. I received a lot of criticism for being a holdout. Professional pressure led to my purchase of a flip phone, which I

always left in my car. I figured if someone really wanted me, they could leave a voice message. I kept that flip phone well into the 21st century until family members canceled my account and presented me with an Android, accompanied by a Fit Bit one Christmas. I'd rather have received the traditional lump of coal.

Leaving that phone in the car resulted in severe warping, but even in its curved state it still worked! However. when its condition became obvious to a certain family member, it was off to T-Mobile for a smartphone. I was doomed! However, I can still exercise some control by continuing to leave it in my car. If my friends want to reach me, they know to call my husband's phone. My one concession: I do text because I quickly learned that no one reads emails or answers voicemails anymore.

As it turns out, I can't blame the modern technology gurus for creating the 24/7 culture. Research confirms that the first "pocket-size folding telephone" was invented in 1917. The first mobile service, allowing calls from your car, surfaced on June 17, 1946, in St. Louis. By 1948, that technology was extended to just 100 towns in the U.S., resulting in 5,000 customers placing about 30,000 calls a week. The first major improvement was made by AT&T in 1949 with extended service to 40,000 customers

See Inside The Brown Bag, page 25

(about twice the seating capacity of Madison Square Garden), system wide.

I am not the only one to lament the growth of technology. In 2021, author Pamela Paul published 100 Things We've Lost to the Internet. Her opening salvo reads something like this: "Remember all those ingrained habits, cherished ideas, beloved objects, and stubborn preferences from the pre-internet age? They're gone."

Paul admits, as I do, some significant advantages of the Internet. Easy answers to questions, Amazon Prime, and access to addresses now that I no longer have a Rolodex rank as my top three. Also, like Paul, I don't miss searching the yellow pages for a service provider; driving to multiple stores only to be faced with low inventory and self-checkout; and the 25 recipe books I used to consult regularly. Among the things that I do miss are a family photo album, human beings who take reservations; nondigital invitations; real mail; and family and friends who do not respond to every burp and peep of digital advice during meals and conversations.

I am guessing, if you put down that device, you too will be able to list some of the things you miss from the preinternet days, like an occasional boring moment with your thoughts. And no, an Apple Vision Pro is not on my Christmas wish list!

Authors note:

Pam Paul includes a quotation from Yoko Ogawa, author of *The Memory Police*, on her opening page. I have included it here:

"One morning you'll simply wake up and it will be over before you've even realized. Lying still, eyes closed, ears pricked, trying to sense the flow of the morning air, you'll feel something has changed from the night before, and you'll know you've lost something, that something has disappeared."

Her greatest fear is that we will lose our memories and with them our family histories.





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A View From the **Cheap Seats**

Dan Pieroni

Contrary to Popular Opinion, Trading Marcus Was the "Smart" Move for Celtics

Count me among those who shed no tears when I heard the news. Expect me to receive many objections in response to this column. But before you type out that email or put pen to paper voicing your displeasure over this piece, let me save you a stamp and make one thing clear:

I liked Marcus Smart: I even admired him for his hustle and leadership.

Like Bill Belichick however, I have little attachment to the past. In other words, my attitude towards Marcus Smart can best be summarized by the question "what have you done for me lately"? There was and is much to admire about Marcus Smart's game and character. He is versatile. Although he is best known as a point guard, he possesses the height and athleticism to play all five positions on the floor. That can prove invaluable to a team in a bind.

His hustle has earned him a reputation for being a tough player. He isn't afraid to dive for loose balls, take charges, or guard opposing players taller than him. He is a lowpercentage shooter, but that flaw in his game is easily offset by his tenacity and the energy that he brings to the game. Smart's former teammate, Kemba Walker, described Smart's energy to MSN.com as "exciting" and



energizing" and complimented his efforts to propel the team's defensive efforts and entice the crowd to cheer louder in pressure situations. Given this impressive body of evidence, it is easy to understand why many people are upset and even sad over Smart's departure.

I, however, am not easily persuaded.

Many years ago, I was told by my writing professor in college to trust my eyes and my gut when making a judgement about someone. Now I'll be the first to admit that I lack the observation skills of both a prominent NBA scout and a well-respected basketball journalist like Bob Ryan. My assessments of Marcus Smart should be taken with a grain of salt because they clearly will come off as those of a frustrated fan who doesn't know a pick and roll from a full-court press.

Make no mistake however that I mean the following statement in all sincerity: Marcus Smart's erratic shooting and failure to come up big in the clutch were beyond frustrating to me and I'm glad he's gone.

I never understood why a guy who has averaged 11 points a game in his career feels like he had to have the ball in his hands with the game on the line. How many times did he really come through when it mattered?

Yes, I know he won the NBA's Defensive Player of the Year award last season, but his defense against the Warriors in the 2022 NBA Finals was not indicative of someone who was chosen to be the best defender in the league. Plus, he has a mouth on him, I've seen him get too many unnecessary technical fouls by mouthing off to officials.

Bottom line, I think Marcus Smart proved to be more trouble than he was worth.

In return for Smart, the Celtics received a player in Kristaps Porzingis who should alleviate some of their glaring flaws. He can protect the rim, space the floor, give Al Horford a much-needed breather now and then, and most importantly drive to the

See A View From Cheap Seats, page 27

Greenville Water District

Greenville Water District

P.O. Box 595, Greenville, RI 02828 Phone: 231-1433 Fax: 231-1435

Help us conserve water this summer.

Please help us conserve water by adhering to our voluntary odd – even outside watering schedule. Odd numbered homes should water on odd numbered days and even numbered homes should water on even numbered days.

Fix leaking toilets.

A leaking toilet is the number one culprit for higher than normal water bills. Leak detection tablets are available free of charge at the Greenville Water District. When you suspect a leaking toilet, this simple test could save you from a \$1000 surprise on your water bill.

1/8 inch leak can waste 1,183,992 gallons of water @60psi

Planting a new lawn?

Want to save big bucks on your future water bill? Layer at least 5" of organic material as a base for your new lawn. This will decrease your future water bills substantially. The price you pay for the organic material will pay for itself in savings in less than two water bills.

How does this help the water utility?

It helps the water utility manage peak demand more efficiently. When everyone is using water at the same time, system resources such as pumping and storage can be strained, resulting in increased cost of delivery. Doing your part ensures even distribution of water in summer months when usage is at its highest.

How can my toilet be leaking, I see no water?

Leaking toilets are usually transparent to the homeowner. The leak takes place in the back portion or closet of the toilet, some leaks can be heard and some cannot be heard. Routine annual inspections of the closet are recommended. Usually a small adjustment or \$10 repair kit is all that is necessary to repair the toilet.

A View From Cheap Seats, from page 26

basket and eliminate the need for the Celtics to take so many three-point shots.

Simply put, Marcus Smart did not fit in with the Celtics' future, and as unfortunate as it is, he had to be sacrificed for the Celtics to get what they needed. Those of you who are upset over this transaction should understand one simple truth, Boston athletes who are admired for their grit and toughness often overstay their welcome. The admirable attributes

these athletes share like hustle, determination, and leadership are difficult to consistently quantify. How many games did Dustin Pedroia win because he got his uniform dirty?

How many punt returns did Troy Brown break open when he lost his speed?

How effective was an older and slower Zdeno Chara at stopping a power forward on a breakaway? As fans we tend to give players like these a free pass because of their longevity and intangibles, while failing to recognize the reality that they are now more of a liability toward their team's goals. Marcus Smart is now a part of this harsh reality.

For his sake, I hope he becomes more valuable to the Memphis Grizzles next year than he would have been for the Boston Celtics, but ultimately by trading him Brad Stevens made the "smart" decision.





Tales from the Beyond

The Old State House in Hartford, Connecticut

By Thomas D'Agostino

www.tomdagostino.com

The Old State House in Hartford, Connecticut is reported to have a few interesting ghosts roaming its corridors. Charles Bulfinch is said to be the architect that designed the structure. The construction of the municipal complex was completed in 1796. It was the center of Hartford until 1873. when a more modern state house was built. The building was declared a National Historic Landmark in 1960 and is one of the oldest remaining state houses in the country.

It is presently run by the Old State House Association and is open for self-guided tours and various public events. People can also rent the building for special private occasions.

When the Old State House was first ready for use, a local artist and museum keeper named Joseph Steward petitioned Governor Oliver Wolcott Sr. (American Founding Father and politician, signer of the United States Declaration of Independence and the Articles of Confederation, and 19th governor of Connecticut) to have access to a third-floor chamber as an art studio. In return, he would paint portraits of famous Connecticut figures to hang on the walls of the newly appointed



building. Steward also collected strange artifacts that he displayed in his studio. In time, the collection became the Museum of Natural and Other Curiosities. For a mere 2 bits (25 cents), people could gaze upon the horn of a unicorn or a two-headed calf along with other strange items and oddities not seen by the general populace until then. It was not long before his collection became too expanse for the cramped room in the state house, so he relocated the museum across the street. Steward died in 1822, and parts of his collection mysteriously disappeared, never to be seen again.

In 1975, the Old State House Association created a reproduction

of the museum on the second floor, using newspaper ads and other documents to recreate replicas of items Steward once displayed. They then added more items in keeping with what they felt would have been in Steward's taste. Perhaps that is why many think he is still in the old building. Footsteps are heard on the stairs going to the second level and also in the museum, where, when investigated, seems to be completely void of the living. Maybe he

checks in from time to time to see what is new in his collection.

The spirit of Joseph Steward is not the only one said to be residing in the building. On May 26, 1647, 31-yearold Alse (also pronounced Achsah and Alice) Young was hanged for witchcraft in the meetinghouse square on the spot where the Old State House now sits. Alse Young was born in 1615 in New Windsor, Berkshire, England and moved to Windsor. Connecticut around the 1630s. She is believed to have been the wife of John Young, who purchased a small parcel of land in Windsor in 1641, sold it in 1649, and then disappeared from the town records. Perhaps to avoid being accused of witchcraft as well.

TO THE PUBLIC CHEER A MONDAY: 7PM-8PM - TUMBLING, ALL AGES, ALL SKILL LEVELS TUESDAY: SPM-GPM - TUMBLING, ALL AGES, ALL SKILL LEVELS WEDNESDAY: 7:30PM-8:30PM - TUMBLING, ALL AGES, ALL SKILL LEVELS THURSDAY: GPM-7PM - LEVEL 1 & 2 TUMBLING (AGES 6-8) 7PM-8PM - LEVEL 1 & 2 TUMBLING (ACES 9+) 8PM-9PM - LEVEL 3-6 TUMBLING (ALL AGES) FRIDAY: 6:30-7:30PM - STRETCH CLASS 7:30-9PM - OPEN GYM (WORK ON WHATEVER YOU LIKE!!) SATURDAY: SAM-IDAM - TUMBLING, ALL SKILL LEVELS (AGES 10 & UNDER) 10AM-ITAM - TUMBLING, ALL SKILL LEVELS (AGES 11+) SUNDAY 9AM - ALL SKILL LEVELS (AGES 9+) 10AM - ALL SKILL LEVELS (AGES 4-8) EERUPATHLETICS.CO Cheer UP Athletics 310 Bourne Avenue Building 70, Unit F East Providence, RI 02916 email: info@CheerUPAthletics.com Call/Text: 401-215-7022 (May Show Up As Pawtucket On GPS) or message us on Facebook or Instagram @CheerUPAthletics

Forgotten Tales of Yankee Peddlers

By Jim Ignasher

There's a story I found in an 1843 newspaper that tells of a Yankee peddler in a tavern who was insulted by a military major who declared the peddler to be a liar, and when the peddler stood up for himself, he was challenged to a duel at sunrise. The major was known for having instigated and won several duels in the past, and the outcome of this one seemed a forgone conclusion.



Pete sold inexpensive jewelry and wore a unique shell bracelet on his right wrist. From time to time his ghost would appear, sometimes pointing at the floor in front of the tavern's massive fireplace,

At the appointed time the peddler arrived with a rife while the major held a box with two loaded pistols. Pointing the rifle, the peddler demanded the man hand over the pistols in exchange for the rifle. The major did so, and promptly attempted to shoot the peddler with his own rife, but the charged failed to go off, for it wasn't loaded. Taking the loaded pistols and pointing them at the major, the peddler retrieved his rifle and made for greener pastures. Whether the story is true or not is open to speculation, but it's fun to consider non-the-less.

The term "Yankee peddler" was born in New England, and dates to the early days of the Massachusetts Colony. Boston is credited with producing the first Yankee peddlers who set out from the fledgling seaport to carry goods of all kinds to rural towns and hamlets across the northeast.

Cooking spices were common items carried, and it's been said that Connecticut came to be called "The

Nutmeg State" due to the introduction of Nutmeg by peddlers. Legend also has it that dishonest peddlers would pass off "wooden nutmegs" to unsuspecting farm wives; thus, the warning, "beware of wooden nutmegs," which goes along with the old adage, "Don't take any wooden nickels."

The more successful Yankee peddlers made their way by horse-drawn wagons while others walked carrying sacks on their backs. Each traveled routes of their own choosing, usually competing with other peddlers for the same profits.

Being a peddler was dangerous work, for not only did highwaymen roam the back roads looking for travelers to rob, but there are also numerous ghostly legends of peddlers who met their demise after staying at some wayside tavern. One such tale comes from Mattawamkeag, Maine, where a peddler known as "Peddler Pete" disappeared from a tavern in 1856.

but it wasn't until 1906, when the building was being dismantled for its lumber, that Pete's remains were discovered still wearing his unique bracelet.

Closer to home, a peddler reportedly murdered in an apple orchard in Douglas, Massachusetts, was said to haunt the site for years afterwards, and the apple tree under which he died was said to produce apples containing a drop of blood in the center. A similar legend is told in the town of Franklin, Connecticut.

And Smithfield has such a legend of its own involving an unnamed peddler who disappeared one night while sleeping in the basement of the former Waterman Tavern. It was thought he'd fallen down a well, but one would think someone would have checked before taking another drink. In any event, he was never seen again.

See Forgotten Tales, page 31



Kevin and Denise Trainor of Smithfield are elated to announce the marriage of their daughter Allison to her now husband Raymond Scarpone, Jr. The Scarpones tied the knot in a sunny, farmhouse-style wedding on Sunday, June 25 at Terrydiddle Farm in Rehoboth, MA.

Congratulations, Allison and Ray!



If you would like to have your wedding announcement in *The Smithfield Times*, please contact Brittni at brittni@smithfieldtimesri.net for more information.

Forgotten Tales, from page 30

Yet not all legends involve murder, as with the tale of an unfortunate peddler who was swallowed up along with his wagon when he drove into quicksand while navigating Muck Swamp Road in Norwalk, Connecticut, in 1830. (This road does not appear on contemporary maps.)

And take the case of two peddlers who reportedly entered a strange partnership. The first, according to a newspaper account, "...a tin peddler wishing to coin money more rapidly than by disposing of his wares..." made his rounds while deliberately passing on some type of ailment causing his customers to itch (possibly lice.) A week or so later his partner appeared selling an "infallible (itch) remedy" to the same customers!

Yet another legend tells of an enterprising Yankee who during the American Revolution traveled to New York City hoping to sell wooden bowels and plates but wasn't having much luck. Somehow, he procured a British uniform and approached a merchant telling him the Commodore of the fleet was looking to purchase a large quantity of wooden ware. The merchant said that he knew where some could be had, and that if he

came back later, he would have the merchandise. The merchant sent an employee to buy up all the peddler had to sell.

By the later 1800s many household items were no longer hard to obtain even for those living in rural areas, and the traveling peddler disappeared from the American landscape and became a thing of the past, yet their legends linger.



Community Cat Center



The Smithfield Times Magazine and the Community Cat Center are working together to find loving homes for kitties that are currently living in their shelter. Here are their stories:

JAIDEE:

Introducing the beautiful three-legged lady! Jaidee is approximately 2 years old, and she is in search of a forever home. With golden eyes that seem to pierce your soul, this tenacious girl refused to let the hand she was dealt in life hold her back. Before arriving at the CCC, Jaidee was surviving life on the streets. She had an injured back leg which would drag behind her with each step. Her leg was amputated last fall and this brown/black tigress took it in stride! Jaidee can be shy at first, but at heart this special girl is very sweet and playful. She likes her space, and she enjoys being pet. Yummy treats will get her attention. Won't you consider opening both your heart and home to this deserving and inspiring kitty?





BABY ALLIN:

Meet Baby Allin, a charming one-and-a-half-year-old feline with an enchanting personality. This sweet, quiet girl loves the company of other cats. Baby Allin has been in our custody for almost 6 months. She has come a long way from her foster care home and acclimation period back into our Cat Center. Baby Allin has gone from a very shy cat to enjoying pets and sitting in her favorite cat tree by the window to watch the world go by. At first, Baby Allin might appear reserved, needing a little time to feel comfortable in her new surroundings. However, once she opens up, her curious and playful side shines brightly.

ALL CATS ADOPTED FROM THE COMMUNITY CAT CENTER HAVE BEEN SPAYED/NEUTERED, VACCINATED, TESTED FOR FELV/FIV AND MICROCHIPPED.

If you are interested in adopting any of the cats featured in this article, please submit an application today which can be found in the link below. The CCC will only be accepting pre-approved applicants for meet and greet appointments once the completed application has been received.

https://pawswatch.org/adoptions/

A no-kill shelter is an animal shelter that does not kill healthy or treatable animals even when the shelter is full, reserving euthanasia for terminally ill animals or those considered dangerous to public safety.



Community Cat Center



The Smithfield Times Magazine and the Community Cat Center are working together to find loving homes for kitties that are currently living in their shelter. Here are their stories:

PETRA:

Sassy, spunky and sure to make you smile - say hello to handsome Petra. This lovable little guy is about 10 months old with a gorgeous black and white coat. Young and playful, Petra's favorite pastime is hanging out with his kitty buddies. He simply adores the company of other cats. Petra is always the first in the room to introduce himself and make new friends. Petra especially enjoys tasty treats, climbing to the highest perch of any cat tree in the room and being the independent (yet adorable) king of his castle. Once Petra gets to know you, he is as playful as they come, and he is sure to win you over with his stunning looks and fun personality!







HEIDI and YUM-YUM:

Say hello to sisters Heidi and Yum Yum. They are 13 years old and have lived in a home together since they were kittens. One of their owners passed away, and the other moved to a care facility. The kitties moved in with a family friend and are very scared. They are doing better and better with time. They were obviously very well taken care of and have no health issues. Heidi & Yum-Yum need a home, hopefully together. They are very sweet and gentle, and love to be pet. Yum-yum will sit on your lap and Heidi will knead and "make biscuits" when being pet. This bonded pair are also very quiet and well behaved and so deserving of a home to call their own.

Greenville Public Library

573 Putnam Pike, Greenville, RI 02828 Contact: Cassie Patterson • 401-949-3630 ext 117 greenvilleasstdirector@gmail.com • greenvillelibraryri.org



Children's Events:

Summer at Your Library 2023: Find Your Voice June 26

Please register for all of the following programs by calling 401-949-3630 or visit the children's room. Space is limited, so please call if you cannot attend.

Performers - August 3 - Regal Princess Party with Elsa and Anna: 1:00 pm | Ages 3-10

Programs - August 2 Playful Writing: 11:00 am | Grades 3-5

August 2 - **Fun with Art!**: 1:00 pm | Ages 5-10

August 9 - **STEAM: Glow in the Dark Jellyfish:** 4:15 pm | Grades K,1,2,3

August 17 - **Books and BINGO:** 11:00 am | Ages 4-10

August 21 - **Bedtime Storytime**: 6:00 pm | Ages 3-6

August 23 - Movie Matinee at the Library: 2:00 pm | Ages 5-10 **Teen Events**

Italian Ice Party (Grades 6-12) - Wednesday, August 2, 6:00-7:00 pm. Celebrate the end of our summer programming with our Italian ice bar! Open to anyone entering grades 6-12. *Please register on our website:* https://greenvillelibraryri.org/teens

Drop-in Volunteering: Caring Cards (Grades 6-12)

Saturday, August 5, 10:00-11:00 am. Earn an hour of community service by creating uplifting cards for hospitalized kids. Open to anyone entering grades 6-12. Drop-in program, no registration required.

Pizza & Books (Grades 6-12) - Monday, August 7, 6:00-7:00 pm Make your own mini-pizza while the YA librarian shares some new YA books. All participants will be invited, but not required, to share recommendations, as well. Open to anyone entering grades 6-12. *Please register on our* website: https://greenvillelibraryri.org/teens

Beaded Sun Catchers (Grades 6-12)

Thursday, August 10, 3:00-4:00 pm. Create your own beaded sun catcher. All materials will be provided. You are welcome to bring your own beads, if you wish. Open to anyone entering grades 6-12. *Please register on our* website: https://greenvillelibraryri.org/teens

Magic: The Gathering (Grades 6-12)

Monday, August 21, 6:00-8:00 pm. Play the fantasy trading card game at the library. We'll have decks of cards available, or you can bring your own. Beginners welcome! Open to anyone entering grades 6-12. *Please register on* our website: https://greenvillelibraryri.org/teens

Duct Tape Wallets (Grades 6-12) - Thursday, August 24, 3:00-4:00 pm. Create your own wallet using colorful duct tape! All materials will be provided. Open to anyone entering grades 6-12. *Please register on our website:* https://greenvillelibraryri.org/teens

Adult Events

Please register online on our event calendar at greenvillelibraryri.org or by calling 401-949-3630.

Coffee & Books - Wednesday, August 9 at 10:30 am Come and chat about what you are currently reading over coffee or tea at our informal book discussion. New members always welcome. Please register.

Music Bingo - Wednesday, August 9 at 6:00 pm. Can you name that tune? Match the song clip to the songs on your BINGO card and win a prize for every BINGO! Please register. Mystery Book Club - Tuesday, August 1 at 1:30 pm The Mystery Book Club will be discussing City on Fire by Don Winslow. Copies of the book are available at the library. Picnic Table Reads Book Club - Thursday, August 17 at 1:00 pm. This month the Picnic Table Reads Book Club will be reading Age of Innocence by Edith Wharton. Copies of the book are available at the library.

Home Sweet Home Book Club - Monday, August 28 at 6:30 pm. Join us from home for our Zoom book club. This month, we will be reading Valentine by Elizabeth Wetmore. Copies of the book are available in the library for checkout or to download in the Hoopla app.

Monday Matinee - Monday, August 21 at 2:00 pm Join us for a film screening and snacks! Check our event calendar at greenvillelibraryri.org for this month's showing. Please register.

Bone Builders - Every Monday at 11:00 am Every Friday at 1:30 pm. Drop-in, no registration required! **Knitting Mavens** - Every Tuesday at 6:00 pm Knitting group open to all. Crocheters and others welcome, too! Drop-in, no registration required.

Community Puzzle Table - Next time you visit the Library, stop to work on our community puzzle. Once the puzzle is complete, we'll snap a pic and set to work on another. **Exhibits: Marisa Lonkart** | August 1 – 31 (main exhibit gallery). Rosemarie Manson | August 1 – 31 (Friend's Wall) Roving Roger: A Roger Williams Exhibit. Visit the Greenville Public Library this summer to meet Roving Roger, a 7-ft tall paper mâché likeness of the legendary Rhode Island figure. Presented by the Office of Secretary of State Gregg M. Amore, the traveling exhibit also includes panels explaining the founder's role in establishing Rhode Island as a place of religious freedom and promoting the separation of church and state in the American colonies. In addition to the statue and interpretive panels, the loan includes a life-size reproduction of the 1663 Royal Charter in protective sleeves. The exhibit was established to illuminate Roger Williams' legacy and to explore ways "individuals with powerful ideas can make lasting, impactful contributions". On display through the month of August.

East Smithfield Public Library

50 Esmond Street, Smithfield, RI 02917 Contact: Frank Floor - 401-231-5150 x5; Bethany Mott - 401-231-5150 x2



Children's Programming: Animation Studios – Tuesday,

August 8th from 1:00 p.m. to 2:00 p.m.

Cubelets – Wednesday, August 9th from 1:00 p.m. to 2:00 p.m.

Family Story Time - Tuesday mornings, August 1st and 8th @ 10:30 a.m.

Fiddle N' Fun - Friday, August 4th @ 10:30 a.m.

"15 Minute Field Trips" Mysterious Moths - Thursday, August 3rd from 2:00 p.m. to 3:30 p.m.

Raffle Drawing - Thursday, August 10th @ 3:00 p.m. **Snapology: Kinderbots** – Monday, August 7th from 1:00 p.m. to 2:00 p.m.

Yoga for Kids – Wednesday Mornings, August 2nd and 9th @ 10:30 a.m.

Young Adult Programming:

Bloxel's Arcade - Monday, August 7th @ 6:30 p.m. Coded Robots Roll - Tuesday, August 15th @ 6:30 p.m. Creative Writing Workshop - Wednesday, August 23rd at 5:00 p.m.

End of Summer Reading Raffle Drawing - Thursday, August 10th at 3:00 p.m.

Game Hour – Tuesday, August 1st at 4:30 p.m.

High School Book Club – Tuesday, August 8th at 4:30 p.m. **Journaling Workshop** – Thursday, August 3rd at 1:00 p.m.

Lego Studios - Tuesday, August 22nd @ 6:00 p.m. **Little Bits** – Wednesday, August 9th and 23rd @ 5:00 p.m.

Teen Crafternoon – Monday, August 21st at 5:00 p.m.

3Doodler: Learning How to Draw in 3D! – Wednesday, August 2nd, 16th, and 30th @ 3:30 p.m.

3-D Print Studio - Monday, August 7th & August 21st @

Watch and Make - Wednesday, August 2nd at 4:30 p.m. **Adult Programmin:**

Adult Craft: - Monday, August 21st @ 5:30 p.m.

Card Club - Thursday, August 3rd @ 5:30 p.m.

Come Write In for Camp NaNoWriMo – Thursday mornings, August 3rd and 10th @ 11:00 a.m.

Cricut Club - Tuesday, August 15th @ 11:00 a.m.

Drop In Tech Help - Every Monday at 11:00 a.m.

Dungeons & Dragons – (Virtual) - Sunday, August 13th from 2:00 to 4:00 p.m.

Fantasy Book Club – Shinji Takahashi and the Mark of the Coatl - Monday, August 28th at 6:00 p.m.

Free Resume Class - Thursday, August 31st at 6:30 p.m.

Glass Etching - Tuesday, August 1st @ 11:00 a.m. **Introduction to the Cricut Maker 3: Heat Transfer**

Vinyl - Friday, August 4th at 4:00 p.m.

Introduction to the Cricut Maker 3: Basic Vinvl -Thursday, August 10th from 5:00 p.m. - 6:00 p.m. Introduction to the Cricut Maker 3: Infusible Ink -Thursday, August 31st from 5:00 p.m. - 6:00 p.m.

Jewelry Making Open Studio - Tuesday, August 8th @ 11:00 a.m.

Learn in the Makerspace – Mondays, from 2:30 to 3:30 p.m. Let's Sublimate Keychains/Dog Tags - Tuesday, August 22nd @ 11:00 a.m.

Matinee Movie - Wednesday, August 2nd at 1:00 p.m. Meet Our Laser Machine - Fridays, August 11th, 18th, and 25th at 4:00 p.m.

Scrapbooking Club – Thursday, August 17th @ 6:00 p.m. **Tabletop Game Night** – Thursday, August 17th @ 6:00 p.m. Thursday, August 24th @ 6:00 p.m.

Virtual Game Night - Every Thursday at 6:00 p.m. Walk & Talk Chat - Thursday mornings, August 17th, 24th, and 31st @ 11:00 a.m.

Friends of the Library Events: Thank You - A big "Thank You" goes out to everyone who donated jewelry to be sold or purchased jewelry at our recent fundraiser. It was a huge success.

Museum Passes - Remember that the Library has museum passes donated by the FOL The Natural History Museum at Roger Williams park has been added to the already existing list purchased by the FOL. (Children's Museum, New Bedford Whaling Museum, and the Tomaquag Indian Museum.) All make great day trips. **Little Free Food Pantry** - The schools are now out for the summer and there is an increased need for those children suffering from food insecurity. Please consider making a food or monetary donation to the pantry. In demand are canned tuna, chicken, salmon, boxed cereal and peanut butter. We are also accepting fresh vegetable donations if you wish to share some of your

Coffee, Cake & Conversation Book Group - Continues to meet every Tuesday morning at 10:30 a.m. New members are always welcome. Come join us, meet new friends, and talk about any book, newspaper article, or magazine you have been reading.

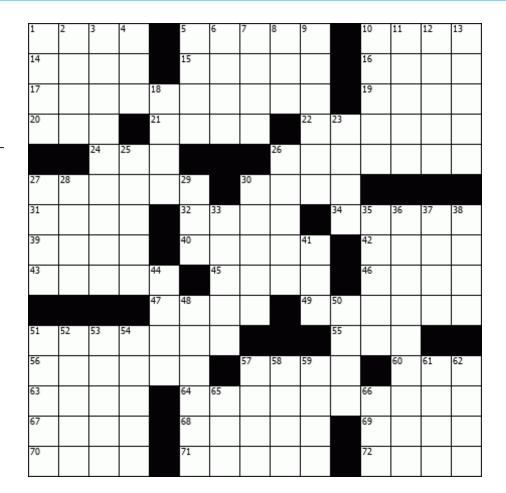
homegrown vegetable garden bounty.

The FOL can be reached via email at friends.east. smithfield.library@gmail.com or you can leave a message for Catherine Lynn at the Circulation Desk.

Crossword Puzzle

Across

- 1. Tears apart
- 5. Bangkok residents
- 10. Hangs back
- **14**. Site
- **15**. From this place
- **16**. Ready, willing, and
- 17. Stubborn
- 19. Spring event
- 20. Compass dir.
- **21**. Just
- 22. On dry land
- 24. New (prefix)
- 26. Guided
- 27. Lawmaking body
- **30**. Guilty, e.g.
- **31**. Locks
- 32. Mets' old stadium
- 34. Syrup tree
- **39**. The ____ Office
- **40**. Ziti, e.g.
- 42. Waiter's aid
- **43**. corgi
- **45**. Fret
- 46. Deep affection
- 47. Wise about
- 49. Peruvian animals
- **51**. Supervise
- 55. Consume
- **56**. Narrate
- 57. Strike-breaker
- 60. Puppy's bite
- 63. Donkey sound
- **64**. Slow down
- 67. Absorbed by
- 68. Corrode
- 69. Certain poems
- 70. Young adult
- **71**. Sees socially
- 72. Audition tape



Down

- 1. Stadium cheers
- 2. Mr. Gershwin et al.
- **3**. Long-lasting plant
- 4. Downcast
- 5. At that time
- **6**. Make better
- **7**. Actor Griffith
- 8. Skating surface
- **9**. Calm
- 10. Wood spinner
- 11. Despise
- **12**. Blinding light
- **13**. Did embroidery
- **18**. Owl call

- 23. Fabric joint
- 25. Noblemen
- **26**. List of candidates
- 27. Display
- 28. Roof edge
- 29. Telepathy (abbr.)
- 30. Green sauce
- 33. Speed
- **35**. Motorist's aid
- **36**. Square dance figure
- 37. Volcanic rock
- 38. Storm centers
- **41**. Punching tool
- 44. Party giver

- 48. Required
- 50. Grease job
- **51**. Satellite's path
- **52**. Author Jules
- **53**. Make ecstatic
- 54. Silklike cloth
- **57**. Aberdeen native
- 58. Hand over
- **59**. Pub brews
- **61**. News story
- 62. Mexican money
- 65. Distinctive time
- 66. Fishing gear



THE MONTH



These three dog-cousins are best friends and love to get together for hours of fun. From left to right: Leo (Black Lab), Vino (Boxer) and Ace (Bernedoodle).



This is Dexter, freshly groomed from local groomer, Dtails!



This handsome fella is quite a well-traveled Guinea pig! Ishiyaki Imo, or "Imo," was born in Taiwan and spent his first two years in Tokyo. After residing in New Jersey for some time, Imo is now enjoying his retirement years in Smithfield with his five piggy pals and his doting human family. Imo loves taking naps in the sun, cuddling with his people, and eating lots of fresh veggies!

We LOVE pets at The Smithfield Times. Let's celebrate our furry, squirmy, or scaley friends every month. Submit a brief description to and photo brittni@smithfieldtimesri.net to be featured in the next issue of the magazine. Submissions might also be used on our Instagram.

Smithfield Times Recipe Swap

Summer Berry Triffle

Submitted by Andrea Timbol

Ingredients

- 1 quart (1½ pounds) strawberries, hulled and cut into quarters
- 1 pint (12 oz) raspberries
- 1 pint (12 oz) blueberries
- 1½ cups heavy whipping cream, cold
- 16 ounces cream cheese (preferably Philadelphia brand), at room temperature
- 1¾ cups confectioners' sugar
- 1 teaspoon vanilla extract
- 1 prepared angel food cake cut into 1-1.5" cubes



Instructions

- 1. Reserve some berries for garnish.
- 2. In a large bowl, whip the heavy cream until stiff peaks form. Set aside.
- 3. In another large bowl, beat the softened cream cheese with the powdered sugar until smooth and creamy. Beat in the vanilla, then beat in a third of the whipped cream. Using a large rubber spatula, fold in the rest of the whipped cream until well combined.
- 4. Cover the bottom of a 9-inch (14-cup capacity) trifle dish or glass bowl with a layer of angel food cake. Follow with 1/3 of the berries, then 1/3 of the cream. Alternate, ending with the cream cheese mixture on top. Garnish with the reserved berries and a fresh mint spring if using. Refrigerate for at least 8 hours, or overnight, before serving.

Do you love to cook or have a favorite recipe?

Send us your favorite recipe for a chance to be featured in the next Smithfield Times issue! Email submissions to brittni@smithfieldtimesri.net



Are you looking for a freelance job as a Sales Representative?

We're seeking freelance sales professionals. Work from home and make your own hours! If interested, please contact Brittni at brittni@smithfieldtimesri.net





Stanley J. Klock 6/15/23 www.andersonwinfield.net



Carole M. Hall 6/17/23 www.andersonwinfield.net



Rachel R. London 6/25/23 www.thequinnfuneralhome.com



Irving A. Rothwell, Jr. 7/5/23 www.thequinnfuneralhome.com



Lori J. Albanesa 7/9/23 www.thequinnfuneralhome.com

Answers to Crossword Puzzle from page 36. s s S G C Ε Α E D D Α н S s E 0 Α R E Ν S Н N Ε 0 S т E Ε D A Ε N Α Α Ι R S Н E Α L E ٧ S Α Α L Т т R w E s s L 0 Ε 0 Ν т s Α R S E E U s E 0 ٧ Ε E Α т Ē В Ν Ī Ε R R Υ D Ε E т E L Ν т 0 E R 0 D Е o D E s E s

Smithfield Times

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This is not a typo. It's one of our owners' perks.

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- One direct deposit or auto payment per month
 - Sign up for e-statements

To learn more stop by any of our branches, go to NavigantCU.org or call 401-233-4700



*APY is Annual Percentage Yield and is accurate as of 04/17/2023. You must maintain a minimum daily balance of \$10.00 in your account to obtain the disclosed APY. Also, you must meet the additional three eligibility requirements to receive the full Journey Rewards Checking benefits: (1) 12 debit card purchases must post and settle each monthly statement cycle; (2) have one direct deposit or automatic payment post and settle each monthly statement cycle; and (3) access online banking and enroll to receive electronic statements. ATM fee refunds up to \$25 per monthly statement cycle. ATM-processed transactions do not count towards qualifying debit card purchases. If all Journey Rewards Checking eligibility requirements are met, balances between \$10-\$20,000 receive an APY of 4.50% while balances over \$20,000 receive an APY of .35%. If you do not meet all Journey Rewards Checking eligibility requirements each monthly statement cycle, your account will still function as a $Journey\ Rewards\ Checking\ account\ earning\ an\ APY\ of\ .05\%, and\ you\ will\ not\ receive\ ATM\ fee\ refunds\ for\ that\ time\ period.\ Rate\ is\ subject\ to\ change\ at\ any\ time\ after\ period\ and\ any\ time\ after\ period\ and\ any\ time\ after\ period\ any\ time\ any\ time\ after\ period\ any\ time\ any\ time\ after\ period\ any\ time\ any\ time\ any\ time\ after\ period\ any\ time\ any\ time\ after\ period\ any\ time\ after\ period\ any\ time\ any\ time\ after\ period\ any\ time\ any\ time\ after\ period\ any\ time\ after\ period\ any\ time\ any\ time\ after\ period\ any\ time\ any\ time\ any\ time\ after\ period\ any\ time\ an$ account opening. Fees may reduce earnings. For existing and new members when a new Journey Rewards Checking account is opened. Federally insured by NCUA.