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Medicaid is a state administered program that is funded to a great extent by the Social Security trust fund. It provides for payment of medical services and long term nursing home care for those who qualify.

Because of the ever increasing cost of long term nursing home

care, both the federal and state governments periodically amend the Medicaid statutes and regulations in order to further limit eligibility for the program.

Therefore, if you have had a living Trust prepared to shelter your assets from nursing home expenses and enhance your chances of qualifying for Medicaid long term care benefits after a five year look back period, you should have that Trust reviewed annually and revised if necessary to be sure it conforms to the current Medicaid statutes and regulations.

It is part of my regular practice to prepare living Trusts to both avoid probate of a client's estate and protect their assets from nursing home costs during their lifetime. I also review and update those Trusts, and similar Trusts prepared by other attorneys upon request.

If you are concerned about possible long term care expenses and would like to discuss your concerns with me, please call my office for an appointment. There is no fee for the initial consultation.

— George M. Prescott

Courtesy of:

George M. Prescott

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A Life Spent Giving Back – A Refugee's Story

By Paul Lonardo

Albert Tavakalov is one of those people in Smithfield who everyone knows and adores. Having worked as our head photographer here at the *Smithfield Times* for many years, he has become as familiar to our community as Blackbird Farms, the Smith-Appleby House or the A&W on Route 44. However, there is much more to Albert than many people may realize. He is more than just a sweet man with thick accent who takes pictures for a living. His life story is truly inspiring, and the journey that brought him to Rhode Island is remarkable.

Albert was born in Georgia, a former republic of the Soviet Union, where a large number of Armenians have always resided. He would eventually relocate to Azerbaijan, where he developed a love of photography, starting out as a lab technician. He worked in a dark room developing other people's photographs before getting behind a lens and snapping his own shots. He worked for twelve years as a photographer for a Baku newspaper, *Literature & Art*, and seventeen years for TASS, a major Russian state-owned news agency, where he captured powerful imagery from some of the most impactful social and political events in history, including visually documenting the attempted Soviet coup d'état in 1991, when communist hardliners used armed forces to try to depose President Mikhail Gorbachev. Albert was just one of twenty-four photographers from TASS invited inside the stadium at the 1980 Moscow Summer Olympics. For Albert, to be chosen as part of a national pool of photographers was a big honor, and his photos were seen around the world.

Before any of these global events, Albert first captured the image of a young woman who would become his lifelong love and wife. When a friend of Albert's offered to introduce him to a young female student named

Adelina who was studying music at a local college, he showed up with his camera and offered to take a portrait of her. The simple introduction sparked a brief courtship which after just a couple months culminated into a marriage that has lasted forty-eight years.

As a professional photographer, Albert's lens has captured many tragic and haunting images that most people only read about. The news he reported on wasn't just in front of his lens, but all around him and his family, which soon included a son and daughter. Living in Baku in that period of time, there was an ever-present danger that was all too real. As minority Armenians, his family had to live with constant threats of violent reprisals. In fact, they left their home there three times over life-threatening safety concerns. Then, in 1989, Albert was forced to leave Baku for good. Albert relocated his family to Moscow, which may not have been ideal, but it was still a far better place than the one they left. Moscow was only meant to be a temporary stay, as Albert always believed that his family's future was going to be in the United States. Like many refugees, he saw America as a place to live in freedom and safety, and he dreamed of moving there.

Moscow was ideal in the sense that it was where the American Embassy was located, and Albert immediately started filing for refugee status in the U.S. He can still recall how he would salute the American flag whenever he saw it flying and when it was safe to do so. And while the U.S. embassy accepted his application very quickly, recognizing his family's refugee status, the Soviet Union would not allow them to leave, so there was nothing they could do but wait.

Living in the Russian capital city as an outsider had many challenges and dangers that had to be faced on a

daily basis. Albert had to endure the suspicious and mocking stares of his neighbors as well as confrontations with local police attempting to shake him down for money under the pretext of not having the proper paperwork to be living in their apartment.

"The people in Moscow were very unfriendly," Albert says. "Especially to people who are different from them."

Russians as a people are fair, with light hair, and a Scandinavian look, while Albert and Adelina had darker hair and complexion. They were not from Moscow, and the people knew it.

"Over there, they only want to know, 'Who are you?'" Albert adds. "That was the first thing that people in the Soviet Union and in Azerbaijan wanted to know. But in America, very often the first thing that a stranger would ask is, 'How can I help you?'" That's the difference."

It was a long two years in Moscow, but Albert's family was eventually allowed to leave for America, settling initially in Cranston in 1991 with the help of their sponsor, Tolstoy Foundation, a non-profit charitable, philanthropic organization, founded by the youngest daughter of the Russian writer Leo Tolstoy. Its original purpose was to help Russian refugees from Europe and Soviet Union. Later, the foundation played an important role in helping Soviet displaced persons, dissidents and former Soviet citizens to settle in the West.

This was just the beginning of a new life for the Tavakalov family. They arrived with little money, and Albert and his wife had their 16-year old son Adam and their 15-year old daughter

See A Life Spent Giving Back, page 5

Anna to provide for. But Albert was full of hope, ambition, and he was eager to work hard. He was insistent about getting on his own two feet as quickly as possible and making his own way. He did just that with the help from the Armenian Church as well as Project GRAPHIC, a specialized training support program for Soviet refugees. The program was offered at Rhode Island College to train and place Soviet refugees in the American workforce. His son Adam started working at a local McDonalds within two months of moving here. Albert also learned English and continued his craft of photography, working at East Greenwich Photography, later becoming a photographer for the Observer newspaper, and then with us here at the *Smithfield Times*.

Adelina, meanwhile, learned English and enrolled at CCRI and RIC where she took CNA courses. She studied hard and graduated with honors in earning her degree and becoming a registered nurse. She was hired by Elmhurst Rehabilitation and Healthcare Center in 1992, working at the Providence nursing facility until last year, when she retired during the Covid pandemic. For Adelina, she always preferred working with the long-term patients because she enjoyed getting to know people. She liked the short-term patients as well, but because they came and went so quickly,

it was difficult to develop relationships with them. That's the kind of person she is, and it cannot be a surprise that she misses her work, as does Albert, who retired recently himself. The fact is, that they are both incredibly missed by everyone who has been fortunate enough to work with or alongside them.

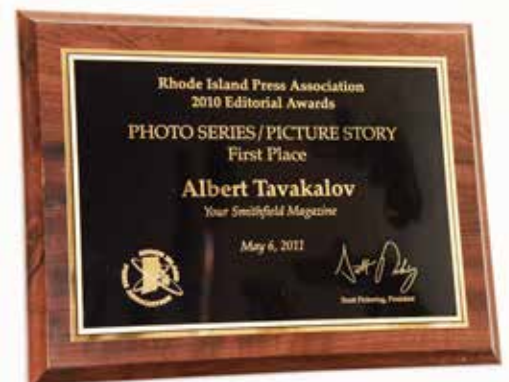
Theirs is a love story, and it is a classic tale about refugees making the most of their opportunity they were given to come to America, but mostly it's about two people who gave back.

"All the people we met were so helpful to us, so good to us," Albert reflects. "I don't know where we would be without them."

Of all the social and cultural differences between the U.S. and the part of the world Albert emigrated from, it has been the compassion and help his family received from the moment of their arrival in Rhode Island that has been most overwhelming. The acts of kindness and charity may be too many to count, but Albert is thankful

for all those who made his transition to the American way of life possible. The gratitude he feels has resulted in a pay-it-forward kind of philosophy in which he wanted to give back to others in the same way, and that is exactly what both Albert and Adelina have done over the last thirty years. They recently traveled to Ukraine, prior to the Russian invasion, to visit with friends and seek out some medicinal therapy. They pray for their friends who are still living there witnessing the atrocities of hatred and war.

Having recently celebrated their 48th wedding anniversary, we wish them both a happy retirement and continued joy, spending time with their children and grandchildren.



The Smithfield Times

The *Smithfield Times Magazine* would like to announce that the Rhode Island Press Association has awarded us with two awards for the 2021 RIPA Editorial Contest!



**Thank you and
Congratulations to:**

**Sandra Achille
Best Cover Award
September, 2021**

**Peg Brown
Brown Bag Column
for 2021**



The Town of Smithfield, the Smithfield Land Trust and the community would like to thank SHS freshman Nicholas Cichon!

Nick completed his Eagle Scout Project on Earth Day, April 22. As a member of Troup 1 in Greenville, Nicholas installed water bars on the World War II Memorial Trail in Wolf Hill Preserve in Smithfield. Installation of the water bars were on a trail that is heavily eroded by rain runoff. Water bars are used to prevent trail erosion by diverting water off the trail, thereby preserving the trail, and keeping it open to use by the public. The Smithfield Land Trust, users of Wolf Hill Preserve and residents of the Town of Smithfield and surrounding communities benefit from this project. There is also a benefit to the environment as the water bars will prevent soil erosion, which can lead to a reduction in vegetation and water pollution.



Nicholas Cichon

New Beginnings



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Dr. Rancourt thanks Dr. Uchmanowicz and wishes her an exciting new chapter!

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Telehealth is Not New

By Diane L. Marolla, LICSW



Prior to the pandemic, I was familiar with telehealth/telemedicine. Having worked in the health insurance industry for seventeen years, I already knew it was being utilized. For one health insurance company I worked for, it was being utilized primarily in rural areas where healthcare providers were in short supply. With COVID 19, being able to use telehealth services was a critical component for healthcare providers providing services to their patients. As we have all experienced, RI has a severe shortage of all healthcare professionals. Ongoing access to healthcare is important.

Because I was already well rehearsed in telehealth technology, as a mental health provider, it was an easy transition for me to no longer be “physically” in the office to see clients. From the beginning of the pandemic, I have been using telehealth and do not plan to go back physically in the office unless a client specifically requests office-based services or needs office-based services.

How old is telehealth?

When doing this research for this article, information varied specific to how old it is. In a 2018 article by the Cleveland Clinic Journal of Medicine, Telemedicine: past, present and future, “modern telemedicine began in the early 1900’s in the Netherlands with the transmission of heart rhythms over the telephone, which was followed by transmissions to radio consultation centers in Europe in the 1920’s.” This same article goes on to report that “in the 1940’s, radiographic images were transmitted by telephone between cities in Pennsylvania.”

Is telehealth and telemedicine the same?

Yes. In healthcare we utilize these terms interchangeably.

What is telehealth?

The World Health Organization (WHO) defines it as “the delivery of health care services, where distance is a critical factor, by all health care professionals using information and communication technologies for the exchange of valid information for diagnosis, treatment and prevention of disease and injuries, research and evaluation, and for the continuing education of healthcare providers all in the interests of advancing the health of individuals and their communities.”

Telehealth services can be synchronous which means services that are real time or asynchronous which is the transfer of information that is not real time.

Will my health insurance company pay for telehealth services?

Your insurance company is required by the State of RI to pay for telehealth services. Both the Department of Health (DOH), and the Office of The Health Insurance Commissioner (OHIC) have put protections in place to ensure that these services are paid for. They have also ensured that this includes audio only visits as well. Early in the pandemic, insurance companies tried to limit access to telehealth and how it was done. Additionally, the insurance companies wanted to pay your healthcare provider less if services were done remotely. OHIC per their website states the following:

1. No restrictions on patient location for telemedicine should be in place.
2. Cost-sharing for telemedicine visits should not exceed cost-sharing for in-person visits.
3. Prior authorization requirements for telemedicine should be no more stringent than prior authorization requirements for in-person care.
4. Telemedicine for behavioral health services and primary care services should be paid at the same rate as in-person visits regardless of modality.
5. No restrictions on which provider types can provide telemedicine services within their scope of practice should be in place.

What are the benefits of telehealth versus office-based visits?

1. Your healthcare provider has more flexibility in the hours they can provide services. For example, I can see a client at 8 in the morning, on their lunch break, or at night. This allows for better access.
2. Disabled clients have easy access to care. If someone is physically disabled, they do not have to worry about transportation to an office or if that office is handicap assessable. New mothers or anyone who has childcare issues, can do the appointment in their home. If the weather is bad, we do not have to cancel appointments because of poor road conditions. If a client is sick, but still well enough for a visit, we can still see the patient/client and help them. If a client has lost their license due to a DUI, they no longer need to find

See Telehealth is Not New, page 9

a ride to their mental health provider.

3. Telehealth visit replicates an in-home visit. I am old enough to remember my pediatrician coming to my home versus me going to the office. I remember him coming with his black bag in the early 1970's. (For one of his visits, I locked myself in the bathroom 😊). As clinicians, we can see the environment you live in. We can tell if you are struggling to maintain order in your home or if you are struggling caring for yourself in general.
4. Telehealth/telemedicine reduces costs by not telling a client to go to the emergency room or walk in clinic. Your healthcare provider can see you and determine if you need an emergency visit or not.

Ultimately, not all visits can be done through telehealth/telemedicine. There are still benefits to face-to-face visits, and we will always need them. If your provider has not offered you telehealth visits and you feel you would benefit from them, please be sure to ask why they have made the decision not to do them. Ultimately, providers should be offering both. If your insurance company has refused to pay for a telehealth/telemedicine visit, be sure to file a complaint directly with OHIC.



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Ask an Expert

My name is Tom Lopatosky. I'm the President of LOPCO Contracting (www.LopcoContracting.com) and I'm honored to have the opportunity to talk to you about home improvement on a monthly basis.

I love answering your questions! Please send them to tom@LopcoContracting.com or call 401-270-2664. Thanks in advance for taking the time to read this column!



Painting Chimneys - The Ultimate Roll of the Dice

If you were to take a stroll down any street in a densely populated residential area, depending of course upon where you are strolling, you may notice varying degrees of people who have the chimneys on their home painted.

While I am known to say things along the lines of "We will paint pretty much anything that someone is willing to pay us to paint", there are certainly some items that I would steer people away from painting, often in conjunction with that statement.

Chimneys are one of these such items. Even repainting an already painted chimney could prove to be an exercise in futility.

Recently I received a message from a client whose chimney we had painted not too long ago and had started to peel in specific areas near the top. When we started their chimney project, the client had recently purchased the home and did not really know the chimney's history of being painted. Now that we had painted it, at least he had a baseline to go by.

Based on our many years in the industry, it did not take long for me to pinpoint that there was some type of hidden issue which existed and was causing the paint to peel. The clear challenge in situations like these is that the chimney is already painted and one's choices are rather limited in terms of what to do with it. Basically, they could

either repaint the chimney and hope for the best or strip all the paint off the chimney and leave the brick natural. Brick, especially at the top of chimneys, can be extraordinarily finicky.

There could easily be a moisture issue due to where moisture tends to hit the inside of the chimney during certain storms. As the sun heats the chimney and draws the moisture out of it, the moisture forces its way through the paint and gradually causes that paint to peel. In these instances, there could also be an inter-coat adhesion issue where if the soot/dirt from the chimney was not properly cleaned off at some point. It may have been painted in the past, then the chimney would be super prone to peeling, particularly near its top with the aforementioned additional moisture exposure.

These examples are not unusual, the 'Catch 22' with all of this is that one really would not know what entirely would happen if they repainted their chimney until they paint it and are able to monitor how long it lasts. If there is peeling that occurs within a year or two of the chimney being painted, I can guarantee you that more often than not, the peeling has more to do with an underlying issue than it does with whomever had most recently painted it.

When I am questioned about whether or not someone should paint a chimney that was NEVER painted in the past, my answer is ALWAYS a resounding 'NO'.

I often do repeat the phrase "We will paint pretty much anything that

See Ask an Expert, page 11

About Tom Lopatosky

Tom Lopatosky has run his own RI-based carpentry and painting business since 1995; LOPCO Contracting - the "Personable, Particular Professionals" - specializes in carpentry and exterior & interior painting. Recently LOPCO Contracting was named 'RI's Finest Painting Contracting Company' by ShopInRI Magazine. In 2013, Tom was named "Humanitarian of the Year" by the Painting and Decorating Contractors of America (PDCA) and a "40 Under 40" award winner by Providence Business News. He is a member of both PCA (Painting Contractors Association) and RIBA (Rhode Island Builders Association). Tom has often had weekly 'Home Improvement Tips' that have aired on the radio on 630 WPRO AM and on television on WPRI 12.

Smithfield Town Council Presents a Key to the Town to Miss Rhode Island, Abby Mansolillo



Miss Rhode Island, Abby Mansolillo, daughter of Jeff and Elena Mansolillo, was awarded a key to the Town of Smithfield by Councilman David Tikoian and the members of the Smithfield Town Council on Tuesday, May 17, 2022.

Congratulations to Abby and her family, who are life-long residents of the town.

"The key to the town is hopefully unlocking the doors for Abby and her achievements over the years. This is a very proud moment for the Mansolillo family," stated Randy Rossi, "we are all looking forward to seeing Abby on the national stage representing the town of Smithfield. We wish her all the best.

Photo credit: David Tikoian



Ask an Expert, from page 10

someone is willing to pay us to paint" when having this conversation and follow it with listing the chances someone takes when painting a chimney

that was never painted before, especially the moisture content in the brick at the top of the chimney often being such an unknown factor.

If you are one of those fortunate souls

who has painted or repainted their chimney in the past and never had an issue with it, count your blessings. You were at the roulette table and ended up on the favorable side of a 50/50 dice roll.

Smithfield YMCA Raises Money for Community Scholarship Fund



By Joe Siegel

The Smithfield YMCA held a lavish fundraiser on April 29 at Wright's Farm Restaurant to benefit the YMCA Community Scholarship Fund which helps children, families, and people of all ages who are in need of assistance. These funds help to provide child care, swim lessons and accident prevention classes to our community as well as membership programs and summer camps.

CEO Shauna Lewis said \$24,100 was raised and over 300 people attended the event, which featured a wine grab table, silent auction, and a gift card raffle. There were also gift baskets and a performance by What Matters Band.

"We were very pleased," Lewis said. "It was sold-out event and everyone had a great time. We had a lot of sponsors. We exceeded our expectations with that."

Platinum sponsors included Alltown Real Estate and Duffy, Dupuis Energy, GAIA Temperature Controls, Tito's Handmade Vodka, and J. Christopher Real Estate Group.

Smithfield Town Councilman David Tikoian was a Gold Sponsor, along with Anderson Winfield Funeral Home, Rachel's Table, and Navigant Credit Union.

Pawtucket Credit Union was a Silver Sponsor, along with Creative Pool Systems, Adler Brothers Construction, Duxbury and Ray Insurance Agency, Robbins Funeral Home, Harmony Pest Control RI, Pinnacle Plumbing and Heating, Smithfield Mini Storage, and Depetrillo's Pizza and Bakery.

Information on how to obtain financial assistance can be found on the YMCA's website: <https://ymca1.org/membership/financial-assistance>.



Members of the YMCA fitness programs helped with community outreach and funding.



Nancy Rowell and Jean Prior were presented with flowers for all their assistance with the event.



Photo Credit: Erin and Kevin Walsh



Ayson Ferrar, Adam, Alyson and Maureen LaGrecia.

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Want to save big bucks on your future water bill? Layer at least 5" of organic material as a base for your new lawn. This will decrease your future water bills substantially. The price you pay for the organic material will pay for itself in savings in less than two water bills.

How does this help the water utility?

It helps the water utility manage peak demand more efficiently. When everyone is using water at the same time, system resources such as pumping and storage can be strained, resulting in increased cost of delivery. Doing your part ensures even distribution of water in summer months when usage is at its highest.

How can my toilet be leaking, I see no water?

Leaking toilets are usually transparent to the homeowner. The leak takes place in the back portion or closet of the toilet, some leaks can be heard and some cannot be heard. Routine annual inspections of the closet are recommended. Usually a small adjustment or \$10 repair kit is all that is necessary to repair the toilet.

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SHS Scoop

by Ellorie Corcoran



As SHS prepares to transition into summer, let's take a moment to reflect on a school year filled with accomplishments, milestones, and a few surprises!

In early October, students were inducted into the 2021-2022 National Honor Society. Since then, each NHS student has completed an individual service project. They also planned the first annual Sentinel Holiday Story Fest in December, and hosted the second Sentinel Legacy Gala to raise awareness for the American Heart Association in May. The individual service projects, and these larger events truly upheld the four pillars of National Honor Society: service, character, scholarship and citizenship.

Smithfield High School also recognizes students that display excellence in foreign language with a ceremony that inducts them into the National Foreign Language Honor Society. In May, SHS held the first in-person induction ceremony in two years, and an impressive one hundred and fifty students who have excelled in French and Spanish received this distinction. Additionally, Seniors in both AP French 5 and AP Spanish 5 were awarded cords for biliteracy at the induction ceremony. Seniors will proudly display these cords on their graduation robes.

It has been a big year for sports at SHS! The Smithfield boys track and field team earned the Northern Division Champions title and the Smithfield/Coventry/Moses Brown girls hockey team earned the title of Division 2 State Champions. SHS was also named

a National Unified Champion School for their strong commitment to hosting a Unified Basketball team. SHS is also very proud of seniors, Mia Holroyd and Liam Hickey, who were nominated for the 2021-2022 Rhode Island Interscholastic League Student-Athlete of the Year for their outstanding efforts and citizenship as seniors in high school. Congratulations!

Even our extracurriculars were impressive! The Smithfield High School Science Olympiad team placed 3rd overall in the state as well as placing in individual and team challenges. Smithfield High School's music department has also had an exciting year. They debuted the musical, *GATSBY*, written by SHS senior Jayna Barrette. After the play completed its run, we learned that local theater company, Assembly Players, decided to add this play to their season. We haven't heard the last of that great *GATSBY* score!

SHS has finally returned to their normal activities of the year, hosting annual traditions that are hallmarks of a high school experience: Students were able to enjoy Winterball, the Sophomore Semi-formal, and Junior and Senior Prom. Pep rallies returned, and the entire school was able to spectate a unified basketball game where we celebrated the raising of a special banner recognizing SHS as a National

Unified Champion School. Senior traditions like the Senior Fashion Show, Oratorical Contest, and Senior Presentations all happened in-person this year. Many Seniors were relieved about not having to present these important events over Zoom, and the entire school loved the opportunity to attend both the Fashion Show, and Oratorical Contest in-person.

A big congratulations to all SHS students and administration for an amazing, achievement-filled school year. We made it through the most 'normal' year in a while and now it's time to relax and recharge for next year!

The 2021-2022 NHS chapter at their induction ceremony in early October. The Smithfield High School Science Olympiad team competing at the RI states competition. The Seniors that participated in the Senior Oratorical. The school's new National Unified Champion School banner!





The 2021-2022 NHS chapter at their induction ceremony in early October.



The Smithfield High School Science Olympiad team competing at the RI states competition.

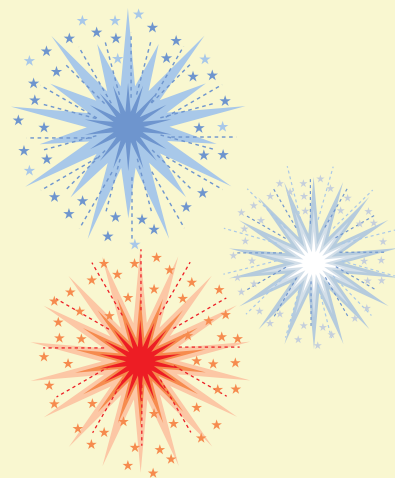


The Seniors that participated in the Senior Oratorical.



The school's new National Unified Champion School banner!

summer FUN at Deerfield Park



By Joe Siegel

The Town of Smithfield working in conjunction with the Special Events Committee, is organizing three concerts this summer at Deerfield Park.

On June 14 from 4 to 8 pm, there will be food trucks and live music. The Jesse Liam Band will perform. According to the band's website: "The band is led by Jesse Liam Gauthier, a Rhode Island College graduate, and his father Jack, a Grammy-nominated recording engineer and former producer of Dispatch who also manages blues legend Duke Robillard."

"With their signature family-harmony sound on display, Jesse and Jack perform as a duo or with a full band alongside drummer, Michael DeQuattro, and bassist, Steve Johnson. Their deep catalog of cover songs spans popular music from the Everly Brothers and Beatles to the current charts including Jason Mraz, Train, Bruno Mars."

Jesse was named Best Male Vocalist 2013 for Limelight Magazine and Best Male Vocalist 2012 at the Motif Music Awards.

The town's annual Independence Day celebration will be held on July 1 from 5 to 9:30 pm. The town will be working with Bryant University for the

celebration. There will be food trucks, fireworks and a performance by Steve Anthony and Persuasion. Anthony serves as lead vocalist and band leader. Gabrielle Silva is the featured female vocalist. The other members are Frank Wood – keyboard and vocals, Ed Mace – bass, Paul Ionata – drums, and Vinny Abbaticola – guitar and vocals.

Town Manager Randy Rossi said the fireworks display was brought back to Deerfield Park in 2021.

"It was just such an outstanding event," Rossi said.

On August 16, there will be a performance from Those Guys. The Newport-based group features lead vocalist John Halloran, Greg Tedino – bass and backing vocals, Bob Siipola – guitar and backing vocals, Bob Costa – piano and keyboards,

and Bobby Santagata – drums. There will be food trucks on hand as well.

The event runs from 4 to 8 pm. After two years of social distancing because of Covid, Rossi feels the time is right to unite the community again.

"We hope to see everybody out celebrating," Rossi added.



Save-the-date

Food trucks and music at
Deerfield Park in Smithfield, RI

Tuesday, June 14th

Food trucks and The Jesse Liam Band
4 - 8 p.m.

Friday, July 1st

Fireworks, food trucks, and
Steve Anthony & Persuasion
5 - 9:30 p.m.

Tuesday, August 16th

Food trucks and Those Guys
4 - 8 p.m.

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Smithfield High School's Sentinel Legacy Gala

Thank you to all the members of the community who helped make the Smithfield High School's Sentinel Legacy Gala on May 14 a huge success! Over 700 people attended Saturday evening's event, and approximately \$18,770 was raised. All proceeds will go directly to both the American Heart Association as well as Smithfield's Education Scholarship Fund in Memory of Doreen Nicholson. Special thanks to the SHS National Honor Society and the cooperation of Town Manager Randy Rossi, Fire Chief Robert W. Seltzer and Councilman David Tikoian for all their efforts.



Richard, Megan, Jessica, Richie & Ashley Nicholson (The Nicholson Family) and Councilman David P. Tikoian at the SHS Gala in Honor of the late Doreen Nicholson, who will always be remembered.



Aislinn Jordan, Liam Hickey and Mitchell Campbell accepting donations to the American Heart Association at the Gala held on Saturday, May 14 on behalf of Doreen Nicholson.



Amanda Dumais, Emma Hamilton, Kelly Leary, Caroline Hannon, Kelly Shea and Cam Daly.

Seniors from Bryant University stopped for a refreshments at the Brewology Coffee House in Smithfield after graduation photos on May 14.

Congratulations!

Photo credit: AM Donahue

The Smithfield High School National Honor Society and Nicholson Family ...

Wish to recognize and thank the following people and companies for their leadership and contributions to the Smithfield High School 2022 Sentinel Legacy Gala!

Together the Sentinel Legacy Gala increased heart health and CPR awareness and raised Over **\$18,770** for the American Heart Association and the Smithfield Education Foundation Scholarship Fund.

Community Steering Committee Members

Dr. Allison Amodie, Smithfield High
Lindsay Iadaluca, RI Heart Ball Director
Todd Manni, Smithfield EMA Director
Ptlm. Jon Riccarelli, SPD
Randy Rossi, Smithfield Town Manager
Chief Robert Seltzer, SFD
David Tikoian, Smithfield Councilman

Community Partners

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Fresco Smithfield
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Kendra Scott Jewelry
Jaswell's Farm
Laura's Bar & Grill
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Make It Happen Nutrition
TJ Martucci
Michaels Stores Smithfield
Momu Home
On the Rhode Cafe - Food Truck
Pastryland Bakery
Deputy Fire Chief Jonathan Polak
Rachel's Table
Ralph's Catering

Resuscitech
Revolution American Bistro
Rhody Roots Restaurant of Warren
Simply Elegant Flowers
Smithfield Fire Department
Smithfield Education Foundation
Smithfield Youth Council
Smithfield Police
Special Signal Fire Association
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The Dorset Inn

By Thomas D'Agostino

www.tomdagostino.com

Since 1796, the Dorset Inn in Dorset, Vermont has welcomed travelers on their journey to places such as Boston, Massachusetts and Albany, New York. The inn became a popular stop for many to partake in some food, froth, and fresh beds. There are plenty of beautifully decorated guestrooms and several are part of the original structure where guests can enjoy the views of Vermont's picturesque countryside. The Dorset is also renowned for its fabulous cuisine. Diners can enjoy fine fare in the historic red dining room or tavern. They may have the opportunity to meet the oldest guest of the inn; a ghost the staff affectionately calls "The General."

The general has been seen by staff and guests alike. He is dressed in a dark military uniform with gold braid, much like that worn during the Civil War. According to members of the Dorset staff, he is often seen in the taproom. One employee has seen him on the third floor but not in a few years. He has also been accompanied on occasion by a woman in an old fashioned long skirt and a child. No one knows when he is going to make his appearance and his exact identity is lost to antiquity but he still likes to make a showing now and then.

Paranormal investigators, Robert Hughes and Victoria Julian stayed at the Dorset Inn during one of their tours of Vermont. Being avid paranormal enthusiasts and investigators, it was natural for them to want to negotiate the premises during their visit. The owners granted them permission to investigate the inn, including the cellar, which was reported to be a part of the Underground Railroad.

During their investigation they collected a few interesting pieces of evidence. One is what appears to be a bluish orb moving across the basement and the others are a few EVPs. The EVP session took place in Room 35, a place where the general is also reported to visit from time to time. Among the several questions asked during a particular EVP session, Vickie politely inquired, "How old are you?" The answer was very audible and sounded like "Ten." At that point, the lights on the KII meter lit up and stayed lit. Here is what happened over the next few minutes while the lights on the meter stayed lit. She then asked more questions. Here are a few highlights of the session.

"Are you a female?"
There is a faint but audible "NO."

"Where did you come from?"

After that question there is a faint answer that sounds like "Here." Perhaps the ghost was relating that it came from either the inn or the village.

"How old are You?"

Once again a voice, this time a bit fainter than before answers, "Ten."

"Do you like us being here with you?"

"Do you want us to come back and visit?"

"Is there anything we can help you with?"

At that point, the lights on the meter went down and all was quiet.

The rest of the investigation was quiet, but it appears that they may have contacted the spirit of the child that sometimes accompanies the general. Perhaps it is another spirit altogether. With a place that is over 200 years old, it can be assured that there is a lot of energy lingering within. But, do not worry; all of it is friendly and positive. That is why the Dorset Inn is such a wonderful place to visit and stay; it has the endorsement of some permanent guests. If they are not in a hurry to leave, then it must be a nice place to relax, at least for an evening or two while basking in the history and hospitality the inn has to offer.



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Those Were the Days in Smithfield!



Georgiaville Memories of Teresa Beaudoin

By Jim Ignasher



Teresa Beaudoin

Teresa Beaudoin was born at her parent's home in North Providence in 1929. She was the second of seven children born to Lucien and Noela Beausejour.

When she was only eighteen-months-old the family moved to Stillwater Village in Smithfield. Her mother worked in the former Lister

Worsted Mill, later known as the Stillwater Mill and her father worked for Nicholson File Company in Providence. "Our house had no electricity, no toilet and only a cold water faucet".

In 1935 Teresa's family moved into a house in Georgiaville which her father had purchased at auction from the Bernon Mills for \$700.

Teresa recalled that the old Georgiaville Baptist Church once stood where the entrance to Georgiaville Beach is today. The church had been in use until the early 1900s until replaced by the present Baptist church on Farnum Pike. By the 1930s it was privately owned by Henry Walsh who'd converted it to a bowling alley. Mr. Walsh had also constructed an outdoor dance platform and roller skating rink behind the church. "I can remember wearing "clamp-on" metal roller skates", she said, "the kind that went over your shoes".

Everyone swam in the waters of Georgiaville Pond, including Teresa, who along with many of the younger people swam in an area known as "The Belts" which was near a set of flood gates where water was let into the mill to power the machinery.

She also recalled Georgiaville businesses that are no longer in existence, such as Shea's Store which sold penny candy and had a pinball machine and at times showed local home movies outside.

In 1943, the family moved to another home on Farnum Pike, near the intersection of Old County Road. As luck would have it, her home was located three doors down from Wilfred Beaudoin, the young man who would one day be her husband. Although they knew each other as neighbors, they didn't start dating until he came home from serving in World War II. They were married June 5, 1948, at the old St. Michael's Church on Homestead Avenue, and held their reception at the Franco-American Club.

Wilfred worked at the Esmond Mills while Teresa worked for a tax accountant located on the fourth floor of the famous "Superman Building".

She and Wilfred were married for nearly 60 years before he passed away. Together they had eleven children, and numerous grand and great-grand children. Georgiaville will always be special to Teresa.

Those Were the Days in Smithfield is our new series. If you have fond memories or photos of Smithfield's past, please pass them on to us along with your photo. We would love to hear from you and share your story in the *Smithfield Times*.



Smithfield Heritage Hall of Fame

Office of the Town Manager

64 Farnum Pike, Smithfield, R.I. 02917 • 401-233-1000



The Smithfield Heritage Hall of Fame Committee is requesting nominations from the community for the 2022 Induction. The purpose of the Committee is to select and induct any individual or family, a former or present resident of the Town of Smithfield, who has brought credit, prominence and contributed to the history and heritage of the Town of Smithfield. The committee is seeking those who have distinguished themselves by their contributions to the betterment of Smithfield, its citizens and quality of life be it in education, public service, recreation, business of community service.

A nomination packet may be obtained at the Town Managers Office, the Smithfield Senior Center or on the Town's website at WWW.smithfieldri.com. All nomination packets must be received by June 30, 2022 to the Town Managers office. Please contact Karen Armstrong at the Senior Center or the Town Manager for any further questions.

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Class of '86
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50-years Ago – June 1972

by Jim Ignasher

On June 4, members of Cub Scout Pack 3 of Greenville, sponsored by St. Philip's Church, held a picnic at Waterman Lake. Cub scouts Christopher Manocchia and Thomas Phillips won the fly fishing derby.

In Smithfield police news, a ground breaking ceremony was held to begin construction of the town's new police station. Officials present included Senator Claiborne Pell, Chief Arthur Gould, Deputy Chief James McVey, S. Burton and Mary Mowry who donated the land, Town Council President Allan Schwartz, Councilman John Emin, and Building Committee Chairman Orlando Spinella.

The department held a training school open to all Smithfield officers, as well as officers from Glocester and members of the Bryant College Security Patrol. Each attendee received a certificate at completion.

Officers Robert LaChapelle and Saverio E. Serapiglia were promoted to the rank of Sergeant. Sgt. Serapiglia was also named to the newly created position of Inspector, and put in charge of the department's detective division.

Wayne Saco was appointed a probationary officer to the department.

State officials warned residents living along Slack's Pond that a bacterial disease that could be passed to humans was killing off

fish. It was advised that any dead fish along the shoreline should be removed using shovels or rakes, and not be handled with bare hands.

Gloria Thomas, Barbara Stamp, Cynthia Martone and Sally Butterfield, of the Apple Valley Junior Women's Club, planted shrubbery around the Greenville Grange Hall.

On June 11 the Georgiaville Fire Company held a

firemen's memorial ceremony honoring deceased members.

Beverly Dobson was presented with an award by the Smithfield Jaycees.

The award recognized any Smithfield resident who'd provided an outstanding service to the community. Beverly was honored for her dedication and hard work with the Smithfield Historical Society.

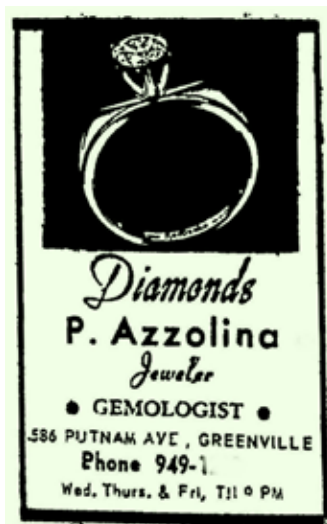
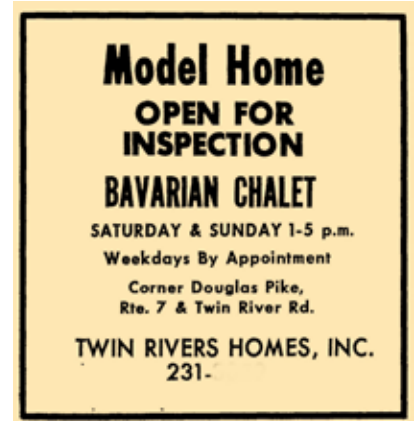
A local car dealership advertised a 1964 Ford thunderbird convertible for a mere \$595. A quick check of the Internet indicates that the same car today, depending on condition, is selling between thirty and forty thousand dollars.

The Hearthside Ladies Bowling League held a banquet at the Alpine Country Club in Cranston and over 500 people attended.

If one went to the Apple Valley Cinema they may have seen "The French Connection", the story of two NYPD detectives tracking an international drug ring; or

"Skyjacked", a movie about a hijacked airliner. Or perhaps "Klute" a crime thriller involving a prostitute and a police detective, and "The Last Picture Show", a coming of age movie set in the 1950s.

High School Junior Ellen Provonsil was crowned Smithfield Junior Prom Queen by class



See 50-years Ago, page 27

YAY. TEACHERS!

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Councilman David P. Tikoian
Class of '86

THANK YOU THANK YOU THANK YOU THANK YOU THANK YOU THANK YOU THANK YOU THANK YOU

50-years Ago, from page 26

president Jim Lawson. Members of the queen's court included Karen Henriksen, Susan Winsor, Brenda Cardente, Kathy Marzilli, Sharon McDermott and Debra Cerroni.

Smithfield School Superintendent John K. Boyle was elected president of the Rhode Island Association of School Superintendents. He'd served as Superintendent since 1963.

It was announced that an indoor tennis facility would be erected off Church Street in Greenville at an estimated cost of \$250,000.

Heidi Allen, Polly Parsakian, Kathy Arruda and Kathy Abbatematteo, of the Smithfield High School Girls Relay Team, won the Rhode Island Interscholastic Track Championship.

Track team member June Bissel set a new state record for the high jump.

A National "Smokey Bear Poster Contest" was held, and

Maureen Gustafson, age 8, sponsored by the Apple Blossom Garden Club, won first prize. She was awarded a large Smokey Bear teddy bear.

As a suggested Father's Day gift, one local business was offering a portable transistor radio that could receive AM/FM transmissions, as well as police and weather broadcasts. Regularly \$39.95, marked down to \$24.95.

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Inside The Brown Bag

By Peg Brown

The Instagram of the 19th Century – *limited words, read by the public, globally available and – on occasion – controversial!*

This modern innovation that allowed for quick communication, a few words dashed off about your day, or your feelings about issues, friends and loved ones – the postcard. The small 4 inch by 6 inch, seemingly insignificant piece of cardboard, revolutionized correspondence across the globe much as its technological counterparts have today.

I know what you must be thinking. How can those spinning carousels in every tourist trap all over the world possibly represent what has been called by one author, “*The World’s First Social Network*”? (Lydia Paine Relation, in her recently released book, *Postcards*.) I can say that I have collected postcards and other ephemera on recent travels, largely because there is not one square inch in our home to hang any three-dimensional souvenir of venues visited. I have resorted to collecting postcards as reminders because, after all, who actually prints out all of those digital images you take with your current iPhone.

I can honestly say I never gave much thought to the revolution that these bits of cardboard created in our correspondence habits of the late nineteenth and twentieth centuries. And I certainly never considered the role that governments played in regulating, censoring and defining just what could be called a post card and what could be pictured on those cards.

History suggests that an English novelist Thomas Hook mailed himself a card with a satirical image of postal workers as a joke, thus crediting him as the father of postcards, at least in England. (That

postcard by the way sold to an English collector in 2002 for over 31,000 pounds.) But his singular act, however obscure, began the almost 140-year rule of the postcard as cheap and efficient communication until email allowed for similar communication without a trip to the post office.

The first commercial postcard production recorded in the United States was in 1861. England and France soon got into the commercial business, and early postcards were largely distributed to soldiers during war time as a way for quick notes home.

Significant world celebrations drove the postcard as souvenir, helped in no small part by major expositions including the Chicago’s World Fair in 1893. Interestingly, the first American picture postcard was produced by the Morgan Envelope Factory in nearby Springfield, MA.

Yet, the government continued to play a large role in the regulations applying to postcards. It was not until 1898 that the Postal Service allowed postcards to be printed by private companies, but they had to carry the label of “Souvenir Cards” or “private mailing cards” in order to meet government requirements.

While billions of postcards were mailed during what collectors call the Golden Age of postcards (1905-1915), including over 7 billion in 1905 alone, the forces of social, economic, technology and government trends and controversies that postcards faced can remind us of the



challenges our current avenues of social media encounter. World War I, for example, caused large tariffs to be placed on the importing of German postcards and the National Postcard Association was formed to combat unfair practices and low prices. Without the availability of the superior quality of German ink, American producers resorted to making design changes and advancing their own technology. The end of World War I led to the demand of more cards focusing on humor, fashion, and serene country views.

Legal issues emerged: some countries banned postcards that contained certain images that were not considered “proper”; others banned what were considered “sexual images.” Early postcards of nude women were illegal to produce in the United States, thus earning them the moniker of “French postcards.”

Countries also banned certain religious images seen as derogatory to their country’s beliefs. In 1908, Congress added an addendum to the Comstock Act which banned the publication of

See The Brown Bag, page 29

The Brown Bag, from page 28

“obscene matter as well as circulation in the mails” including material “tending to incite arson, murder or assassination.” And World War II saw many countries censor postcards from the battle lines on all fronts in an effort to control the circulation of sensitive wartime information.

A 4-inch by 6-inch piece of card board? Controversial? Facebook, Instagram and Twitter – new technology, many of the same challenges and questions.

Author's Note

- Postcards remain highly collectible today. Most collectors focus on specific themes.
- The oldest continuous run club in the US is the Metropolitan Post Club, NYC, founded in 1946. Rhode Island has a club that meets for sales and swaps several times during the year.
- There are large digital libraries of postcards, most notably at the New York Public Library.
- There are numerous books and websites that value postcards, give tips on collecting, and identify rare pieces.
- A Walt Disney hand-written and signed photo postcard – \$40,000.



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The Nature of Things

by James Gass

Hoodies are on the Rise!

Hooded mergansers (or ‘hoodies’) are the smallest, shiest and perhaps the most handsome member of the merganser tribe. They are one of three merganser species found in Rhode Island, the others are common and red-breasted merganser. The other two mergansers are found across the globe, but hoodies are found only in North America, and are the only duck anywhere whose males sport a flashy, white, fan-like crest. Locally common in southern New England, populations of this elegant little diving duck are stable, and increasing.

Hooded mergansers are now considered year-round residents of Rhode Island, but that was not always the case. In the early 1900’s they wintered here but bred elsewhere, primarily in the Great Lakes region. Scattered reports of hoodie nests in Rhode Island began to pop up in the 1950s, mostly in the northwestern part of the state. In 1985 there was only one confirmed brood, in Burrillville. Now they breed regularly throughout the state, but why is somewhat of a mystery. More on that later.

Preferred hooded merganser habitat is water bodies surrounded by forests. They nest along wooded lakes, ponds, rivers and streams. Breeding season in Rhode Island is generally March through April. Like common mergansers, hoodies are cavity nesters, building nests in abandoned woodpecker holes or hollow spaces in dead trees. They will also sometimes lay eggs in the nests of their own species or other cavity nesters such as wood ducks or common goldeneyes. Clutch size for



Male Hooded Merganser. Photo by Sandra Achille

these birds is around 10-12 large, white, almost completely round eggs. Female hoodies can discern the egg or eggs of an intruder and will often push them to the edge of the nest, where they won’t hatch. They lay only one clutch per season.

In Rhode Island, hooded mergansers winter primarily along the coast in brackish ponds or estuaries, but they occasionally turn up on inland ponds. This differs from common mergansers, which usually winter on large freshwater lakes or reservoirs; or red-breasted mergansers, which winter exclusively in coastal salt water areas. Unlike the other mergansers which feed primarily on fish, hooded mergansers have a more varied diet. Besides small fish, they eat frogs, mollusks, aquatic insects and crayfish. They have a long, thin serrated bill (sawbill) similar to other mergansers, which helps them grasp prey. Like other mergansers and all diving ducks, hoodies have legs set well to the back of their body and a rudder-like toe which helps propel them through water. But unlike eiders that open their wings and “fly” through

the water while diving, all mergansers swim with their wings closed.

Secretive in nature, hoodies are difficult to spot during the breeding season. Secluded beaver ponds with dead trees or isolated water bodies with wood duck nest boxes are the most likely sites. They are much easier to see later in the season and can be spotted on many of Smithfield’s rivers, ponds and lakes.

I once asked Chris Raithel, a wildlife biologist for RIDEM’s Division of Fish and Wildlife (now retired) why he thought hoodies were increasing here. He said the increase was widespread and across their entire range, not just in Rhode Island. He thought that rising breeding populations here could be spillover from elevated populations elsewhere in the region. Hoodies also use wood duck nest boxes, but Raithel felt it was unlikely that these structures played a role in the increase, because wood duck populations jumped immediately after the nest box program was initiated in the 1930’s, but hoodie populations didn’t. He said that the rising numbers of these little mergansers also appeared to be coinciding with rising beaver populations. By creating new ponds which tends to kill trees, beavers may have been providing more nest sites for these birds. All in all, he felt the reason why there were more hoodies breeding in Rhode Island was unclear.

Maybe we don’t need to know the reason and should just enjoy seeing more and more of these beautiful little divers on Smithfield’s ponds and lakes.

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A Bingo Bonanza was held at the Senior Center on April 28. Elvis was in the house spinning records and all the members were rocking!



Opening Day for Little League

Was held in Smithfield at both Whipple Field and Deerfield Park. Thank you to Jenna Howard, President, SGSL and Michael Guilfoyle, President, Smithfield Little League, for supporting these events.



Photo credit: Mark Carrier

Opening Day for Girls Softball



Photo credit: Sandra Achille

The Smithfield Times *Recipe Swap!*

Albert's Farmer's Cheese Pie By Adelina Tavakalov

Ingredients:

4 grams of Farmer's Cheese
2 tbs. Sour Cream
3 tbs. Sugar
1 Egg (white only)
Dash of vanilla
1 Tbs. flour

Directions:

Stir in blueberries or fruit of choice
Spread evenly over a ready-made graham cracker crust.
Whip egg yolk with a splash of cream and drizzle on top.
Sprinkle with sugar.
Bake at 375 for 50 minute.





A View From the Cheap Seats

Dan Pieroni

Progressive Pugilism at the World's Most Famous Arena

When it comes to women's athletics, we've come a long way since Title IX.

For those not in athletics or education, Title IX was a landmark 1972 law that effectively banned gender-based discrimination against women who wished to participate in an athletic sport on a school campus. All of a sudden, women were on equal footing with their male counterparts when it pertained to access to athletic opportunity on high school and college campuses. The effects of the legislation have helped gained increased acceptance of women's athletics over the past 50 years.

This is especially true in basketball, as the Women's NCAA Tournament, Olympics, and the WNBA have been more increasingly accepted in the mainstream athletic culture. Women have also continued to thrive in sports once usually associated with just males like hockey and golf. With all the goodwill surrounding women's athletics, there was one athletic stigma few thought would ever be changed.

Simply put, would a sports like women's boxing ever be accepted enough to be a headline event at a major US arena? The short answer is yes, but it was a long and arduous road to get there.

In the April issue of *Sports Illustrated*, writers Greg Bishop and Chris Mannix traced the evolution of women's back to a lady named Christy Martin. Martin told Mannix that she could still vividly remember the cat calls and wolf whistles directed at her, as well as the fight promoters who saw her as a novelty act as part of some carnival sideshow. In short, this was women's boxing in a nutshell, too soft to be taken seriously,

too unprofitable for the mainstream.

What's lost in the whirlwind of cat calls, dusty arenas, and predominantly sexist attitudes regarding female pugilists, is that Christy Martin is a pioneer who fell on the sword of adversity to give credibility to a female sport where few thought it was warranted. Someone had to endure those wolf whistles and be objectified as a novelty act. Someone had to fight in dusty arenas with inadequate shower facilities in sleepy one-spotlight towns. Most importantly, someone had to be willing to fight for free to give legitimacy to a cause they believed in. Christy Martin was a catalyst towards a more progressive and visible sport.

Within a few years, the New York chapter of the Golden Gloves, the United States' most prestigious amateur boxing organization had created a women's division in its tournament.

Martin herself was the beneficiary of a watershed moment for women's boxing when she fought Deirdre Gregory as part of the undercard of a 1996 Mike Tyson/Frank Bruno rematch that generated 1.1 million pay-per view buys. In essence according to boxing promoter Eddie Hearn, it put women's boxing on the map.

Hearn is quoted in the same article as saying he was a late convert to the power of women's boxing, but soon came to realize that "women often delivered the same to a show as men because they were eager to take on the toughest challenges early in their careers."

The perception of the sport changed enough that by 2012, the international Olympic Committee sanctioned women's boxing as an official Olympic sport and

gave a global platform to hundreds of international women fighters.


Despite the progress, the women still played second fiddle to the men, and were a long way away from being the headliners of a major boxing event. If that was the case, then how do you explain the unprecedented progress women's boxing has made in the last ten years?

Would you believe that on April 30th a women's boxing event was the main draw at the world's most famous boxing arena, Madison Square Garden in New York City, for the first time in that fabled arena's 140-year history? Would you also believe that when the tickets went on sale for the event in February it was the second-largest presale boxing event in the arena history. It's true!

So what changed? Did the Olympic exposure help give the global platform it was after? Did word of mouth spread through social media and cable visibility? Or was it just a good old-fashioned story line where undefeated Irishwomen Kate Taylor put her undefeated record and four-135-pound titles against seven-time world champion Amanda Serrano in a battle for female boxing supremacy?

Whatever it was, it resonated. In the end it doesn't matter that Taylor beat Serrano by split decision to retain her status as the undisputed light-heavyweight champion of women's boxing, or both fighters took one-million-dollar paydays home.

What matters is that women's boxing has finally gotten the legitimacy it has so long craved, and this is only the beginning. Yes, we've come a long way since Title IX.



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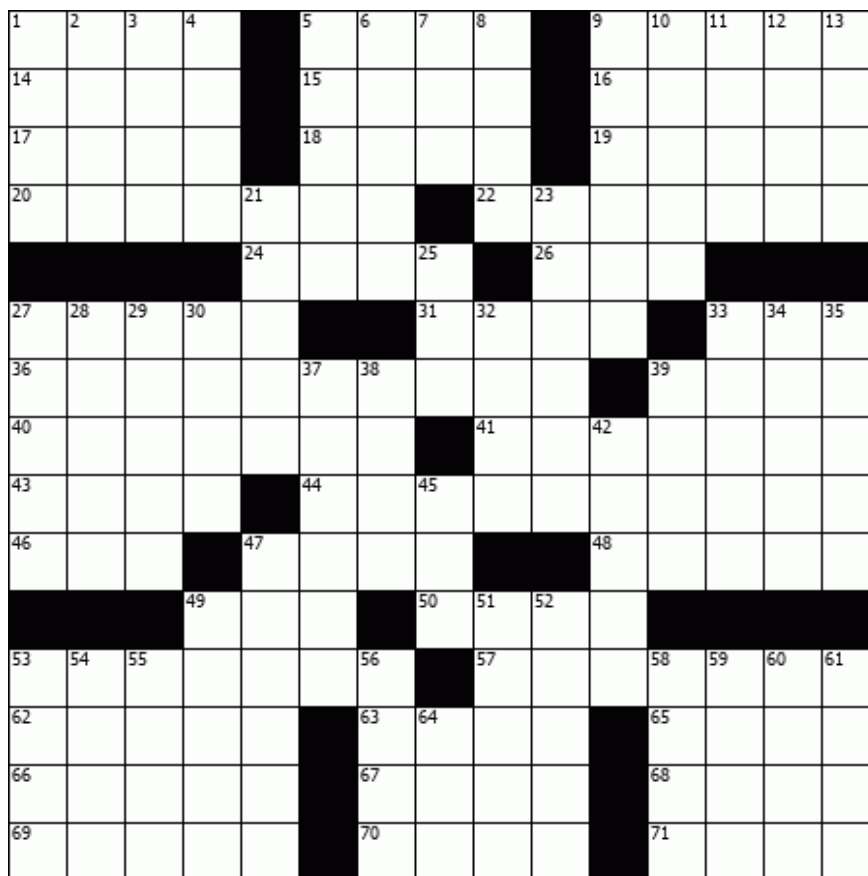
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Crossword Puzzle

Across

1. Invitation inits.
5. Fog
9. Mamas' mates
14. Columbus's state
15. Division term
16. San Antonio shrine
17. Fair (hyph.)
18. Don't go
19. Agitated
20. More thinly scattered
22. Shows (a movie)
24. Gator's cousin
26. Charged particle
27. Oahu greeting
31. Ain't, correctly
33. Occupy a chair
36. Slow down
39. Ready money
40. Like some library books
41. Friendly
43. Teddy ____
44. Four-sided figures
46. Poet's "still"
47. Cola, e.g.
48. Silly ones
49. Animation
50. Divorce city
53. More sugary
57. Bullfighter
62. Valentine symbol
63. Recedes
65. Sample
66. Weird
67. Sugar source
68. Between
69. Eve's fruit
70. Actor ____ Griffith
71. Tiny insect



Down

1. "Friends" character
2. Factory
3. Passport endorsement
4. Needy
5. Penny pincher
6. Preface
7. Amtrak stop (abbr.)
8. Christmas gifts
9. Talking pet
10. Foreigner
11. Lacking color
12. Prayer's end
13. Lays turf
21. Burn with hot water
23. Movie theater
25. Espionage org.
27. Mud brick
28. Embankment
29. Atlantic or Pacific
30. German title
32. Medical "at once!"
33. Costly fur
34. Small landmasses
35. Not those
37. Italy's continent
38. Hollow stalk
39. Pen
42. Gold bar
45. Auto
47. Divan
49. Hazard
51. Implant
52. Unpleasant
53. Mets' bygone home
54. Cry
55. Wyatt ____
56. ____ McEntire of country music
58. Eve's mate
59. ____ Moore of "A Few Good Men"
60. Fail to include
61. Was a passenger
64. Mr. Franklin



Payne's Picks

By Sarah Payne

June 2022



Movie Releases

Dashcam – June 3

This found footage COVID-era film was shot entirely on an iPhone and clocks in at just one hour and seventeen minutes. It's being called "the most polarizing horror in years" and follows the story of an L.A. musician who livestreams her escape from quarantine to see her bandmate in London. When *Dashcam* premiered at the London Film Festival in October there were mixed reviews – with some saying the film is best experienced with a live audience. Perhaps this is your opportunity to get back to the theater if it's been a while!

TV Reviews

Flight Attendant (HBO) – Season 2

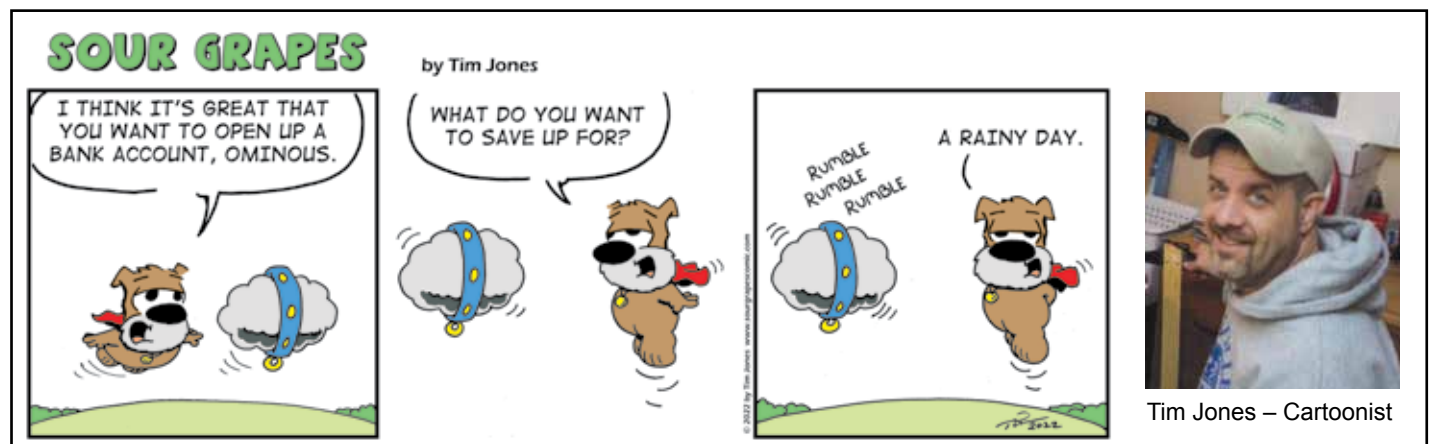
I have fond memories of binging the first season of this dark comedy while on maternity leave early last year. Kaley Cuoco (*Big Bang Theory*) plays Cassie, a reckless alcoholic flight attendant who, in season one, wakes up next to a dead body after blacking out the night before. In this season, Cassie appears to be on the straight and narrow after quitting drinking and moving to Los Angeles. And yet, nothing is as it seems with her relationships or her sobriety. Her lawyer best friend Annie and her boyfriend Max return this season to help figure out the identity of a woman who appears to be impersonating Cassie. The season hasn't wrapped yet, but I'm loving the cutaway hallucinations where different versions of Cassie's personality constantly try to pull her toward drinking or shaming her for her poor decisions. It's such a creative way to portray the constant inner monologue we all have driving our thoughts and actions.

Better Call Saul (AMC) – Season 6

As I mentioned in a previous column, the 13-episode final season of *Better Call Saul* is being divided into two parts – the first ended in May (after I drafted this column) and the second starting up again in July. I can't recommend this series enough for anyone who is a fan of *Breaking Bad* (even for those who aren't – but you really should start with *Breaking Bad*). The style and setting are familiar since it comes from the brilliant minds of Vince Gilligan and Peter Gould. I quickly stopped fixating on whether there will be a guest appearance from Jesse or Walt since the character development for Jill McGill and Kim Wexler is equally as nuanced. The show's creators are never afraid to kill off characters or choose the most heartbreaking storyline, so I'm bracing for the worst/best ending.

The Staircase (HBO) – Season 1

It takes a lot for me to be completely disgusted by Colin Firth – the beloved actor who plays Mr. Darcy in my all-time favorite romantic comedy *Bridget Jones's Diary*. And yet, *The Staircase* takes me there almost immediately. The miniseries is based on the true story of Michael Peterson, a writer who found his wife Kathleen (Toni Collette) dead after what he claims was a horrible accident on their staircase. Although the details of the case can easily be found online, the series does an excellent job of peeling back the layers and motives for each of the characters. While the series opens with the crime scene, within each episode you're taken forward and backward in time to better understand the nuances of the case.





Greenville Public Library

573 Putnam Pike, Greenville, RI 02828

Contact: Cassie Patterson • 401-949-3630 ext 117

greenvilliasstdirector@gmail.com • greenvillelibraryri.org

Children's Events:

Sensory Storytime Saturday

June 4 at 11:00 am

Family Game Day

Saturday, June 18 at 11:00 am

Mindful Mutts

Thursday, June 2, 16 and 30 from 5:30 – 7:30 pm

Children ages 2- 13 are invited to register for a 15 minute session to read a social emotional book to a therapy dog or do a mindful activity with her. Please register by sending an email to Kerri Lazieri, LICSW at klanzierlicsw@gmail.com

The following programs require registration. Please visit the event calendar at greenvilllibrary.org or by calling 401 949 – 3630.

Flag Day Craft Tuesday

June 14 at 4:00 pm

Children ages 6-10 are invited to make a patriotic craft! Register beginning on May 30.

Read Beyond the Beaten Path Summer at Your Library

June 27- August 4th Ages 3- 10

Build a Birdhouse

June 28 at 2:00 pm

Children ages 6-10 may come to the library to build and decorate their own birdhouse! Register beginning on June 13.

Summer Fun for Young Ones

June 27 at 10:30 am

Families with children ages 1- 3 may join us for a fun and lively storytime. Register beginning on June 13.

Budding Bookworms

June 30 at 10:30 am

Children ages 3-5 are invited to join in the fun for stories, songs and a related craft! Register beginning on June 13.

Young Adult Events

Dungeons & Dragons (Grades 6-12)

Virtual: Monday, June 6, from 6:00-8:00 pm

Young Writers Workshop (Grades 6-12)

In Person/Virtual: Saturday, June 11, from 10:00-11:00 am

Let's Play Chess (Grades 6-12)

Virtual: Monday, June 13, from 6:00-7:00 pm

Graphic Novel Book Club (Grades 6-12)

In Person/Virtual: Saturday, June 25, from 10:00 am-11:00 am

We will read and discuss Kristy's Great Idea by Raina Telgemeier. Copies of the graphic novel will be available for check out at the library's front desk, or you can borrow the e-book with the Overdrive or Libby library app. New members are always welcome! You can attend in person or via Zoom. Please register to receive a link to our Zoom meeting.

Teen Take & Make: Lizard Lanyards (Grades 6-12)

Kits Available on Monday, June 27

Coloring with Max and McKenna (Grades 6-12)

Indoor Program: Wednesday, June 29 at 6:00 pm

Adult Events

Mystery Book Club

Tuesday, June 7 at 1:30 pm

Picnic Table Reads Book Club

Thursday, June 16 at 1:00 pm

Virtual Book Chat

Thursdays, June 2 & 16 at 6:00 pm

Coffee & Books

Wednesday, June 15 at 10:30 am

Home Sweet Home Book Club

Monday, June 27 at 6:30 pm (zoom)

Monday Matinee

Monday, June 20 at 2:00 pm

Join us for Belfast, starring Jamie Dornan, Judi Dench, and Caitriona Balfe. Set in 1969, a young boy attempts to make sense of his world as his once peaceful town is overtaken by violence and turmoil. Belfast won the 2022 Oscar for Best Original Screenplay, written by Kenneth Branagh. Rated PG-13. Running time: 1 hr 38 mins. Please register to attend on our event calendar at greenvillelibraryri.org or by calling 401-949-3630.



East Smithfield Public Library

50 Esmond Street, Smithfield, RI 02917

Contact: Frank Floor – 401-231-5150 x5; Bethany Mott – 401-231-5150 x2

Children's Programming:

Family Story Time

Saturday, June 4th @ 10:30 a.m.

Playdough Fun

Saturday, June 25th from 10:30 a.m. to 11:00 a.m.

Tiny-Tots Story Time (children 1 to 2 ½ years old)

Tuesday mornings from 10:30 a.m. to 11:00 a.m.

Preschool Story Time (children ages 2 ½ to 5 years old)

Wednesday mornings from 10:30 a.m. – 11:00 a.m.

Pajama Story Time

Thursday, June 23rd from 6:30-7:00 p.m.

Kindergarten Countdown

Thursday, June 9th from 6:30 p.m. to 7:15 p.m.

Arts and Crafts Club

Monday, June 13th from 4:00 p.m. to 5:00 p.m.

Young Adult Programming:

Excel Basics and Spreadsheets

Monday, June 13, from 6:30–8:00 p.m.

Excel Part II

Monday, June 20, from 6:30–8:00 p.m.

Individual Technology Help Sessions

Wednesday evenings from 5:00-7:00 p.m.

Ancestry for Beginners

Tuesday, June 28, @ 6:30 p.m.

3D Printing Pen Tools

Monday, June 27, @ 6:30

Friendship Bracelet Craft

Friday, June 3, @ 4:00 p.m.

Anime Club

Friday, June 24, from 5:00 p.m. to 6:00 p.m.

Pride Month and Polymer Clay

Monday, June 13, @ 5:00 p.m.

Keyless Keychain Craft

Wednesday, June 29, @ 4:00 p.m.

High School Book Club

Wednesday, June 8, @ 4:30 p.m.

Adult Programming:

Thursday Night Book Club

Thursday, June 23rd, @ 6:00 p.m.

Share the Love Card Club

Thursday, June 3rd @ 5:30.

Adult Craft – Beachside “Terrarium”

Thursday, June 16th @ 5:30.

Tabletop Game Night

Thursday, June 16th @ 6:00 p.m.

Friends of the Library Events:

Coffee, Cake & Conversation Book Group

Tuesday mornings at 10:30 a.m.

Friends of the Library (FOL) Meeting

Saturday, June 11th @ 1:00 p.m.





Community Cat Center



The *Smithfield Times Magazine* and the Community Cat Center are working together to find loving homes for kitties that are currently living in their shelter. Here are their stories:

Meet Archibald. This guy has had a pretty rough life and to top it all off, he found himself not only homeless, but diabetic which wreaked havoc on his little body. But not his big heart! Finally, someone helped and just in the nick of time. After a long recovery, Arch is ready to lap it up and snuggle. He takes insulin injections twice daily and has had no issues or complications. Life on the street may have cost this guy his ears but not his sweetness and courage. He is not the best listener ... but hey, what cat is?



Meet Martin the Magnificent!

This handsome black and white tuxedo male is a 13 year old senior sweetie. He's been patiently waiting for the right person or family to warmly welcome him to his forever home. Martin is the ultimate couch potato cat and will make a great companion to share your days and nights. This boy is quite the TALKER! Martin is very vocal and you will be entertained by the way he charmingly chit-chats and speaks up when he commands your attention or is looking for some yummy treats. Let Martin's mature and mellow nature paw his way right to your heart!



Meet Mugsy, – hello gorgeous!

Miss Mugsy is a sleek one year old all black (with a tiny patch of white on her chest!) domestic short hair female with the most chill and laid back personality any potential adopter could hope for. This pretty kitty is sweet and quiet, and her eyes have a way of piercing straight to your soul. Mugsy's mild temperament



is easy breezy and all she asks for is a little playtime and lots and lots of pets! Marvelous Mugsy recently had one kitten who has since been adopted, and now it's this deserving's girl turn to live her best life ever.

DAWN is still waiting: Dawn is a wonderful, playful cat just shy of one year old who loves to catch things with her paws and to carry her toys around the room. Dawn is good with other animals and has lived with a gentle dog in her previous foster home. Dawn enjoys naps in boxes, cups of ice water, and yummy treats. Dawn will need a slow introduction as she can be skittish and may take extra time get comfortable in her new forever home. Dawn is an absolutely delightful kitty and worth the effort needed to get to know her.



All cats adopted from the Community Cat Center have been spayed/neutered, vaccinated and microchipped.

If you are interested in adopting any of the cats featured in this article, please submit an application today which can be found in the link below. The CCC will only be accepting pre-approved applicants for meet and greet appointments once the completed application has been received.

<https://www.communitycatcenter.com/adoptions.html>

A no-kill shelter is an animal shelter that does not kill healthy or treatable animals even when the shelter is full, reserving euthanasia for terminally ill animals or those considered dangerous to public safety.



GOOD NEWS

Both Felicia and Eddie, who were featured here last month, have been adopted! Here they are in their new loving homes!



Felicia and Jenna playing kitty games.



Eddie looks happy and comfortable!

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Kerri A. Dolbashian

May 7, 2022

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Mary Donnelly

May 12, 2022

Block Island

Answers to Crossword Puzzle from page 36.

R	S	V	P		M	I	S	T		P	A	P	A	S
O	H	I	O		I	N	T	O		A	L	A	M	O
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